

# Knitting magazine

October 2010  
Issue 81  
ONLY £4.99

NEW SPOTLIGHT ON  
SCULPTURAL  
KNITS

EXCLUSIVE 1

NORAH  
GAUGHAN

Cabled yoke pullover

## The Apple Orchard

15 Nostalgic knits  
for autumn

For the love  
of Lowie  
Pattern & profile

EXCLUSIVE 2

SARAH  
HATTON

Kimono sweater





# Editor's letter

Emma Kennedy [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)

TRUED YOKE  
PULOVER  
E-61



**A**s summer gives way to autumn, for once I don't feel cheated. With a quintessential English summer behind us, and the crisper days of autumn upon us, I feel ready to embrace the change of season.

This month's gallery shows a rich collection of warmer knits in autumnal tones, including Norah Gaughan's stunning cabled yoke pullover (cover). Following our profile of Norah in our June Issue, we were inundated with requests for an exclusive pattern and here is her fabulous design.

We gave our designers the theme of 'apple orchard' and we all became very 'Darling Buds of May' as we set about planning this Issue. The location of the shoot was a beautiful private estate in Sussex where we were literally spoiled for choice when it came to apple orchards – and if you are marvelling at how I managed to find ripe red apples in July, all I can say is there is a lot to be said for a local shop.

Bronwyn Lowenthal, the creative force behind uber-cool brand Lowie, explains to Clare Kelly how Chinese fishing villages, motifs from the Middle East and hand-knitted Turkish souvenirs have all been part of the inspiration behind her designs. Read her story on **page 41** and knit her cool scarf on **page 44**.

By the time you are reading this, Knit Nation will feel like a distant memory, but as it's still fresh at the time of writing I will continue to enthuse about it. If you aren't

in the know (must pay more attention next year), Knit Nation was Alice Yu's (Sootopus) first venture into the world of exhibitions. Held at the somewhat unlikely venue of Imperial College, London, she brought together a host of designers, retailers and even the creators of the knitters' website of choice, Ravelry, for a truly inspirational event. Look out for Michele Matheson's write up in next month's Knitting.

*Emma*

## COMPETITION



Design a scarf  
and win some  
fabulous prizes.  
See page 47.



FOR THE  
LOVE OF LOWIE  
PAGE 41

## Stitch 'n' Bliss

National Knitting Week  
10-17 October 2010

UK  
Hand Knitting  
Association  
[www.ukhandknitting.org](http://www.ukhandknitting.org)

And finally, don't forget National Knitting Week (10-17 October). We are calling on all knitters to help support our chosen charity Bliss (see page 54) and don't forget to post your events online at [www.knittinginstitute.co.uk](http://www.knittinginstitute.co.uk)

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ON THE COVER

Styling by  
Emma Kennedy  
Photograph by  
Louise Gullfoyle



**GREENGAGE JUMPER**  
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A woman with long, wavy brown hair is smiling and looking down at a white plastic basket filled with red and yellow apples. She is wearing a cream-colored sweater with a colorful geometric pattern and dark blue jeans. The background is a lush green orchard with trees and foliage.

# The Apple Orchard

Take a romantic stroll through  
these gentle shades of autumn

**OPPOSITE PAGE**

GREENGAGE  
JUMPER BY  
SIÂN BROWN

Yarn Debbie Bliss  
Baby Cashmerino

Pattern page 56

**THIS PAGE**

ORCHARD JACKET  
BY SIÂN BROWN

Yarn Sublime Organic  
Merino Wool DK

Pattern page 58









*Make a date for apple picking*



*A trip down memory lane...*



*... a quiet moment*

AUTUMN DRESS BY  
RICO DESIGN  
Yam Rico Organic Pure  
Colour Chunky  
Pattern page 65



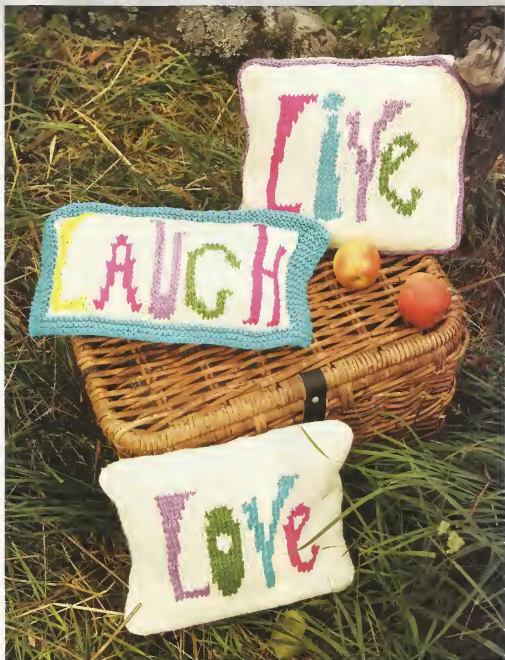
KIMONO SWEATER  
BY SAKAH HATTOS  
Yarn Rowan Alpaca  
Cotton Aran  
Punch page 68

A woman with long brown hair is standing in a garden. She is wearing a light-colored cardigan with a geometric pattern over a greyish-brown dress. She is holding a bouquet of pink hydrangeas in her right hand. In the background, there are bushes with red and pink flowers and a stone wall. A small white basket with fruit is on the ground near her feet.

THIS PAGE  
RAINBOW BY  
GRACE MELLILLÉ  
Santitas in Kids' Place  
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OPPOSITE PAGE  
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**OPPOSITE PAGE**  
**ROSIE BY SUZIE LEE**

*Yarn* Noro Kureyon

*Pattern* page 75

**THIS PAGE**

**LIVE, LOVE, LAUGH**

**CUSHIONS BY**

**TINA BARRETT**

*Yarn* Blue Sky Alpaca

*Dyed Cotton*

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OPPOSITE PAGE  
LITTLE FAIRISLE CARDI  
HAT BY SUBLIME  
Yarn: Sublime Extra Fine  
Needles: Wool DK  
Pattern page 79  
THIS PAGE  
FLAPPER THE RASCAL  
BY SUBLIME  
Yarn: Sublime Extra Fine  
Needles: Wool DK  
Pattern page 82





**Quick CV**  
**Bronwyn**  
**Lowenthal**

- 1972 Born in Wembley
- 1975 Moved to the island of Tasmania with her Australian parents (There is a great culture of knitting and breeding of high quality yarns in Tasmania)
- 1994 Graduated in fashion from Moreton College in Queensland, Australia and moved to Sydney, working a number of fashion design and marketing jobs
- 1998 Spent a year travelling and researching world handicrafts
- 1999 Moved to London and worked a number of jobs including Brand Manager for Ben Sherman
- 2003 Set up Lowie, a handmade knitted accessory brand, stocked in Top Shop and House of Fraser in its first season
- 2005 First exhibited at London Fashion week
- 2007 First exhibition at Paris Fashion Week
- 2008 Wrote her first knit project book *Love to Knit* published by Cico Books. Lowie now selling to almost 100 shops worldwide
- 2009 Wrote a follow-up book *Love to Knit Socks*. Lily Cole is photographed in *The Sun* newspaper wearing Lowie beanie and fingerless mittens. Fearnie Cotton is also spotted wearing a Lowie roses merino beret. Lowie opens its first pop-up shop in Neal Street, Covent Garden.
- 2010 Bronwyn writes her third book, *Head to Toe Knits*. Awarded Best Cultural and Creative Business and Best Green Business by Lambeth Council.

In a big-his studio, overlooking London, you'll see Bronwyn Lowenthal of Lowie hard at work crafting her empire from this Brixton base. And the empire is growing fast, with news that the brand is now to be stocked in the USA at hip store Anthropologie.

Not only that but there's the sprinkling of celebrity fans, including Fearnie Cotton (spotted in the rose merino beret) and Lily Cole (matching mittens and beanie), both of whom are known for their trailblazing style.

onto to something. "I became fascinated with the intarsia motifs in Middle Eastern knitting and found the stories behind the tradition very interesting."

Motifs are a regular feature transcending the seasons and many garments you see will be embellished with some sort of pattern, which further adds to their intricate beauty. "I always start by finding an inspirational object, texture or shape. For Winter 2010, it was a vintage 1950's Nordic knitted mitten with a flower motif on the back of the hand

"In western communities craft is becoming more popular, in developing countries craft is becoming uncool because they all want computers and mobile phones."

And then there's the books. Following on from the success of *Love to Knit* and *Love to Knit Socks* comes Bronwyn's latest offering *Head to Toe Knits*. "I hope my books are inspiring. I'd like people to use my books as a base for their own creativity as their skills improve," she says, "Once I've worked out what type of products to design, it's a process of creating a variety of projects, with varying yarns and difficulties. Often I have an idea drawn out but when I go shopping for yarn the idea completely changes. I often find new yarns are a great starting point for design ideas."

Recently voted Best Green Business by Lambeth Council, Bronwyn strives to deliver the best quality products without poor workers paying the price. "Apart from knitting, I love crochet and embroidery. The intricate hand knits are made by my lovely 'lightening hands' women in a small fishing village in Eastern China. I love working with them because it helps provide work for a small community when so many of the young women and men are going to the big cities to find work, keeping the families together. They inspire me."

### Intricate beauty

While a portion of the hand knits are created in China, it was in Turkey that Bronwyn first became inspired to start her own label. Picking up traditional knitted souvenirs for friends, she realised that "they couldn't stop wearing them" and knew she was

and a two-colour pattern on the palm. That mitten has inspired my 'Nordic Vintage' range, which includes hats, gloves, scarves, a tunic, cardigan and a skating skirt. But for Summer 2011 I went on a trip to the knitting library in Winchester and spent hours scouring through vintage knitting patterns and using elements to create our theme," Bronwyn reveals.

Now stocked in more than 100 stores worldwide,



**head to toe knits**

Turn to page 44 for an EXCLUSIVE new pattern, Maxi scarf with Pockets, from Bronwyn's new book *Head to Toe Knits*. Read our review on page 16 and enter our

competition to win a copy of the book on page 45. To find out more about Lowie visit [www.ilovelowie.com](http://www.ilovelowie.com)

Lowie is a truly global operation but with its roots firmly in the south London studio where Bronwyn designs, manages and markets the brand with the help of her assistant Hannah.

Twice a year Bronwyn visits China to see her 'amazing knitters', "I work with them to further develop ideas and do the final touches," she explains. She also spends a lot of time travelling the world but don't expect to find her lazing on the beach with a Mojito.

"I love traditional crafts in many forms and am fascinated by what people can make with their hands. As we lose some old skills we're also innovating. Whenever I visit another country it's always high on my agenda to seek out the traditional crafts skills. In our digital age many people are using craft as a way to disengage with modern media. Whereas in western communities craft is becoming more popular, in developing countries craft is becoming uncool because they all want computers and mobile phones. I think it's all a cycle that will come around again."

### Timeless classics

The beauty of Lowie garments is in their longevity and rather than budget buys, these timeless classics will outlive the cycles of fashion. "Lowie customers appreciate the handmade authenticity of my products and the lovely feel of the quality yarns. They're looking for something that they'll love to wear for years to come," says Bronwyn. And to prolong the life of any Lowie garments you buy, there's also a free repair service. Her reason? "If you love something you want to it to last as long as possible."

All the yarns used are "organic or eco-friendly where possible" but as Bronwyn reveals, finding a yarn that has all the qualities she desires is no easy task. "My summer yarns are all eco-friendly, organic and recycled but I am still searching for a winter wool that is eco-friendly, commercially viable and feels amazing on the skin. Although product design and quality is key to selling a product, being sustainable is very important to me on a personal level in all areas of my life. By producing good

quality products that people will want to keep we're helping keep garments out of landfill."

Although born in the UK, Bronwyn spent much of her childhood in Tasmania where "sheep farming has always been a major industry" and remembers her first experience of knitting came when she visited the Royal Tasmanian Horticultural Show and touched some of the fine yarns on display that had been shipped over from Japan.

Choosing to base her label in Britain was an important decision but she feels that knitwear here is "very innovative, pushing boundaries with lots of graduates using new and interesting techniques. I think the public is warming to the idea of knitwear being sexy."

If the public needs any further evidence, Lowie is the perfect example of both sexy and intelligent knitwear. And that's not easy to pull off. ●



# maxi scarf with pockets

This super-large scarf is big enough to be used as a wrap. The cute snowflake-design patch pockets in different textured yarn create a nice contrast and will keep your hands warm too.

## Size

Approximately 200cm (78½in) long and approximately 35cm (13¾in) wide.

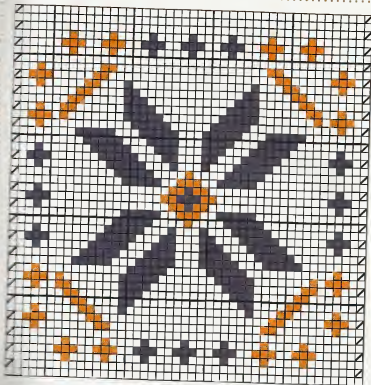
## Yarn suggestion

Ten 100g (3½oz) balls – approximately 800m (875yds) of bulky-weight yarn, such as Gedifra Highland Alpaca, in grey (MC)

One 50g (1¾oz) ball – approximately 175m (191yds) of sport-weight yarn, such as Rowan Felted Tweed, in each of light grey (A), ginger (B), and dark grey (C)

## Needles

Pair of 10mm (US 15) knitting needles  
Pair of 3.75mm (US 5) knitting needles



## Key

- A, k on RS, p on WS      ■ B  
□ A, k on RS, k on WS      ■ C

## READER OFFER

Readers can buy Head to Toe Knits by Bronwyn Lowenthal (published by the CICO Books) for the special price of £10.99 (RRP £12.99) including free p&p by calling 01256 302699 and quoting ref GLR4DN. Offer ends 30 November 2010.



## Other materials

Knitter's sewing needle

## Gauge (tension)

9 stitches and 12½ rows to 10cm (4in) square over st at using 10mm (US 15) needles and Big Wool

23 stitches and 32 rows to 10cm (4in) square over st at using 3.75mm (US 5) needles and Felted Tweed

## Abbreviations see page 83

## Scarf pattern

Using 10mm (US 15) needles and MC, cast on 31 sts.

**Row 1 (RS):** K2, [p1, k1] fourteen times, k1.

**Row 2:** K1, [p1, k1] fifteen times.

These 2 rows form rib.

Work in rib for a further 4 rows.

**Row 7:** Knit.

**Row 8:** K1, p29, k1.

Rep last 2 rows until scarf measures 76½in (195cm), ending with a WS row.

Now work in rib for 6 rows.

Bind (cast) off in rib.

## POCKETS (make 2)

Using 3.75mm (US 5) needles and A, cast on 45 sts.

Using a separate ball of yarn for each block of color, work 46 rows from chart, ending with a WS row.

Break off A and C and cont using B only.

**Next row (RS):** K2, \*p1, k1,

rep from \* to last st, k1.

**Next row:** K1, \*p1, k1, rep from \* to end.

Rep last 2 rows three more times.

Bind (cast) off in rib.

## FINISHING

Weave in yarn ends. Press according to yarn ball band. Using photograph as a guide, sew pockets onto ends of scarf, approximately 5 rows above rib.

If colour knitting seems a bit too complicated, just knit the basic scarf; you'll love its huge size. ●



# More stash than cash

This month **Erika Knight** uses a skein of chunky yarn bought on a whim to whip up some stylish mittens



**stash** *vb* 1 to store in a secret place for safe keeping, 2 (yarn) *n* an ever-growing collection of random yarn that WILL be used one day.

It might still be warm outside but already the fashion magazines are showing us the sizzling hot trends for winter. The times are tight though, you can't pull your belt in much more and you just know that you will covet some 'killa' boots this winter so the coat you bought last year or even the year before will just have to do. If that's the case, accessorise! Even better create the accessory, use your stash!

Mittens will be an essential this winter, and so simple to make, you'll be making them from now until Christmas as everyone will want a pair. Knit them in new season colours to make last season's coat look sensational all winter long. It's been said before – spend less and wear more!

*Erika Knight*



## Mittens pattern

### Size

One size

### You will need

Approximately 100g chunky yarn  
(I used yarn from my stash, a gorgeous hand dyed hank of **Blue Sky Alpaca's Worsted Hand Dyes** (50% royal alpaca, 50% merino, 100g/91m) that I had purchased ages ago just because I loved the feel of the yarn and look of the hank).

Set of four 5.5mm double pointed needles  
Stitch marker

### Tension

16 stitches and 20 rows to 10cm over st st using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

Abbreviations see page 83

### To make left mitten

Cast on 32 stitches and divide between three needles as follows:

10 sts on first needle, 12 sts on second needle and 10 sts on third needle.

Join into a round, placing a stitch marker to show start of each round.

Work 13 rounds in stocking stitch.  
(Knit every round).

Change to knit 1, purl 1 rib and work 10 rounds, ending at marker.

Work 16 rounds in stocking stitch then **Shape thumb**

Knit 10 stitches, slip next 5 stitches onto spare length of yarn, cast on 5 stitches, knit to end of round.

Work 14 rounds in stocking stitch.

Cast off.

**Thumb**

With RS of work facing, slip the 5 stitches on spare yarn onto 2 needles, 3 stitches on

the first needle and 2 stitches on the second needle. Rejoin yarn and pick up and knit 5 stitches from cast on edge, then knit to end of round. (10 sts)

Work 6 rounds in stocking stitch.

Cast off.

### To make right mitten

Work as for left mitten but **shape thumb** as follows:

Knit 17 stitches, slip next 5 stitches onto spare length of yarn, cast on 5 stitches, knit to end of round.

Complete as for left mitten.

### To Finish

Weave in any long ends.

Gently steam, avoiding ribbing. ●

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*"Fine yarns, needles & notions"*



# Reversible baby jacket

## Measurements

Sizes	A	B	C	D
To fit underarm	22	25	30	35 cm
	8½	10	12	14 in
Actual Size (approx at underarm)	27	30	35	40 cm
	10½	12	14	16 in
Length (approx)	16	18	20	22 cm
	6½	7	8	8½ in
Sleeve Length (approx)	6	7	9	11 cm
	2½	2½	3½	4½ in

## Materials

**Patons Fairytale Dreamtime 4ply**  
 Jacket pictured is in colours 0053 (cream) and 2934 (pastel blue)  
 1 x 50g ball shade 2934 Main colour (MC)  
 1 x 50g ball shade 0053 Contrast colour (CC)  
 Use only the yarn specified - other yarn may give different results.  
 Quantities are approximate as they can vary between knitters.  
 Be sure to check the ball bands to ensure all yarn is from the same dye lot.

## Needles and extras

A pair of 3.25mm (UK 10) (US 3) knitting needles.  
 A spare needle.  
 A wool needle for sewing seams.  
 2(2:2:3) Coats Buttons (#0872) or a piece of velcro 3cm long.  
 Length of hat elastic (optional).

## Tension

27 sts and 55 rows to 10cm over garter st, using 3.25mm needles.  
 Please check your tension carefully.  
 If less sts use smaller needles, if more sts use bigger needles.

## Abbreviations see page 83

## Jacket (worked sideways in one piece)

**Beg One Half Back or One Half Front**  
 Using 3.25mm needles and MC,  
 cast on 44[48:56:60] sts.  
 Knit 6 rows garter st.

**Beg Turnings** - When turning bring yarn to front of work, slip next st from left hand needle onto right hand needle, yarn back, slip st back onto left hand needle, turn and proceed as instructed. This avoids holes in work.

**\*\* Next row (right side):** K22[24:28:30], turn.

**Next row:** Knit.  
**Next row:** K32[38:40:46], turn.  
**Next row:** Knit.  
**Next row:** Knit across all sts, turn.

**Next row:** Knit. \*\*  
 Rep from \*\* to \*\* 6[7:8:9] more times, but on last row knit across first 22[24:28:30] sts only, turn 7[8:9:10] times in all.  
 Leave rem 22[24:28:30] sts on a spare needle.

**Beg First Sleeve**

**\*\*\* Using CC, Next row:** With right side

facing, cast on 16[18:24:30] sts at right edge.  
 knit to end. 38[42:52:60] sts.

**Next row:** Knit to end.

**\*\*\*\* Next row:** Knit across 16[18:24:30] sts, turn.

**Next row:** Knit.

**Next row:** K28[32:38:46], turn.

**Next row:** Knit.

**Next row:** Knit across all sts.

**Next row:** Knit. \*\*\*\*

Rep from \*\*\*\* to \*\*\*\* 8[9:10:11] more times. 9[10:11:12] times in all. \*\*\*

**Beg Front or Back**

**Next row:** Cast off 16[18:24:30] sts of Sleeve, break off CC, using MC, knit to end. Using MC, **Next row:** K22[24:28:30], then knit across the 22[24:28:30] sts from spare needle. 44[48:56:60] sts.

Cont on these sts and work from \*\* to \*\* 12[13:16:18] times in all, but on last row knit across first 22[24:28:30] sts only. Leave rem 22[24:28:30] sts on a spare needle.

**Beg Second Sleeve**

Work as for First Sleeve from \*\*\* to \*\*\*.  
**Beg Back or Front**

**Next row:** Cast off 16[18:24:30] sts of Sleeve, break off CC, using MC, knit to end. Using MC, **Next row:** K22[24:28:30], then knit across 22[24:28:30] sts from spare needle. 44[48:56:60] sts.

Work as for One Half of Back or One Half of Front from \*\* to \*\*.

Rep from \*\* to \*\* 6[7:8:9] more times. 7[8:9:10] times in all.

**For Button Option** - Knit 3 rows garter st. **Next row:** K3, (yfwd, K2tog) 2[2:2:3] times, knit to end. 2[2:2:3] buttonholes in all.

Knit 2 rows garter st.  
 Cast off loosely knitways.

**For Velcro Option** - Knit 6 rows garter st. Cast off loosely knitways.

## Make up

Using wool needle, sew in ends.  
 Using mattress st seam, join sleeve seams.  
 If required, thread 1 round of hat elastic sts around neck.

**For Button Option** - Sew on buttons to correspond with buttonholes.

**For Velcro Option** - Sew 2[2:2:3] small pieces of Velcro along back or front opening, beg at neck edge and evenly spacing. ●

## Top tips

● Yarn used for patterns should be 4ply



# Your patterns start here.....



## SPECIAL OFFER 10% OFF

Mrs Moon are offering readers of Knitting 10% off Debbie Bliss Baby Cashmerino until 31st October 2010.  
Visit [www.mrsmoon.co.uk](http://www.mrsmoon.co.uk) and quote KN81 at the checkout.

## Greengage jumper by Sian Brown

### SIZES

To fit: 82/87-92-97/102/107/112cm  
(32/34-36-38-40-42-44)in

### Actual measurement:

93/99-105-111-117-123-128cm

(36.5/39-41-25-43-75-46-48-5-50-52)in

Length to shoulder: 50/51-52-53-54-55-56cm

(19.75/20-20.5-21-21.25-21.75-22)in

Sleeve length: 46cm (18in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

Debbie Bliss Baby Cashmerino

55% merino wool 33% microfibre

72% cashmere (approx 125m per 50g)

78-8-9-9-9 x 50g balls 101 Fresh Cream (M)

22-2-3-3-3 x 50g balls 025 Cactus (A)

22-2-3-3-3 x 50g balls 020 Mustard

22-2-3-3-3 x 50g balls 010 Uloc

1 pair each 3mm and 3.25mm needles

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

### TENSION

21 sts and 34 rows to 10cm over false patt using 3.25mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

### PATTERN NOTES

When working from chart, RS rows are knit and worked from right to left. WS rows are p and worked from left to right. When working in pattern, strand yarn not in use loosely across wrong side of work to keep fabric elastic.

### BACK

With 3mm needles and A, cast on 126/134:142:150:158:166:174 sts.

Row 1 (RS): K2, (p2, k2) to end.

Cut off A, join on M.

Row 2 (WS): P2, (k2, p2) to end.

These 2 rows form the rib.

Work a further 31 rows, inc 1 st at centre of last row. 127/135:143:151:159:167:175 sts.

Next row: Purl.

Change to 3.25mm needles.

Begin with a k row work 1 st at end and patt from Chart.

Next row: K4, work across patt rep 15/16:17:18-19:20:21 times, k last 3 sts.

Next row: P3, work across patt rep 15/16:17:18-19:20:21 times, p last 4 sts.

Work straight until back meas

30/31:31:32:32:33:33cm

(11.75/12:12:12:12:12.5:12.5:13:13)in from cast on edge, ending with a WS row.

Shape armholes

Cast off 7/8-9:10:11:12:13 sts at beg of next 2 rows. 113/119:125:131:137:143:149 sts \*\*.

Dec 1 st at each end of the next and 9/10:11:12:13:14:15 foll RS rows.

93/97:101:105:109:113:117 sts.

Work straight until back meas

48/49:50:51:52:53:54cm

(19/19:20:20.5:21:21:21.25)in from cast on edge, ending with a WS row.

Shape back neck

Next row: Patt 26/27:28:29:30:31:32, turn

and work on these sts for first side of neck shaping.

Dec 1 st at neck edge on next 6 rows.

20/21:22:23:24:25:26 sts.

Work 1 row.

Shape shoulder

Next row: Cast off 10/10:11:12:12:13 sts

at beg of next row.

Work 1 row.

Cast off rem 10/11:11:12:13:13 sts.

With RS facing, place centre

41/43:45:47:49:51:53 sts on a holder,

rejoin yarn to rem sts, patt to end.

Dec 1 st at neck edge on next 6 rows.

20/21:22:23:24:25:26 sts.

Work 2 rows.

Shape shoulder

Next row: Cast off 10/10:11:12:13:13

sts at beg of next row.

Work 1 row.

Cast off rem 10/11:12:12:13:13 sts.

### FRONT

Work as given for Back to \*\*.

113/119:125:131:137:143:149 sts.

Divide for front neck

Next row: Patt 2log, patt 52/55:58:61:64:67:70, patt 2log, turn and work on these sts for first side of front neck shaping.

Next row: Patt to end.

Dec 1 st at each end of the next

and 8/9:10:11:12:13:14 foll RS rows.

36/37:38:39:40:41:42 sts.

Keeping armhole edge straight cont to dec at neck edge on every RS row until

20/21:22:23:24:25:26 sts rem.

Work straight until Front meas the same

as Back to shoulder shaping, ending at

armhole edge.

Shape shoulder

Next row: Cast off 10/10:11:12:12:13 sts

at beg of next row.

Work 1 row.

Cast off rem 10/11:12:12:13:13 sts.

With RS facing, place centre st on a holder,

rejoin yarn to rem sts, work 2 log, patt to last

2 sts, patt 2log.

Next row: Patt to end.

Dec 1 st at each end of the next

and 8/9:10:11:12:13:14 foll RS rows.

36/37:38:39:40:41:42 sts.

Keeping armhole edge straight cont to dec at neck edge on every RS row until

20/21:22:23:24:25:26 sts rem.

Work straight until Front meas the same

as Back to shoulder shaping, ending at

armhole edge.

Shape shoulder

Next row: Cast off 10/10:11:12:12:13 sts

at beg of next row.

Work 1 row.

Cast off rem 10/11:12:12:13:13 sts.

### SLEEVES

With 3mm needles and A,

cast on 54/58:62:66:70:74:78 sts.

Row 1 (RS): K2, (p2, k2) to end.

Cut off A, join on M.

Row 2 (WS): P2, (k2, p2) to end.

These 2 rows form the rib.

Work a further 31 rows, inc 1 st at centre of

last row. 55/59:63:67:71:75:79 sts.

Next row: Purl.

Change to 3.25mm needles.

Cont in patt from Chart, start at row 1.

Work 4 rows.

Inc and work into patt one st at each end of

the next and every foll 6th row until there are

93/97:103:107:113:117:121 sts.

Work straight until Sleeve meas 46cm (18in)

from cast on edge, ending with a WS row –

same row as back and front.

Shape top

Cast off 7/8:9:10:11:12:13 sts at beg of next

2 rows.

Dec 1 st at each end of the next

55/57:59:61 rows, then 3 foll all rows now

dec 1 st at each end of every foll 4th row

until 55 sts rem.

Dec 1 st at each end of next and 4 foll at

rows, then next 5 rows. 35 sts.  
Cast off 6 sts at beg on next 4 rows.  
Cast off.

# NECKBAND

Join right shoulder seam.

With RS facing, 3mm needles and M, pick up and k48[48:52:52:55:56:60] sts down left side of front neck, k twice into st from holder – mark these sts – pick up and k47[49:51:53:55:57:59] sts up right side of front neck, 10 sts down right side of front neck, k41[43:45:47:49:51:53] sts from back neck holder, pick up and k10 sts up left side of back neck. 158[162:170:174:182:190:194] sts.

1st rib row: P2, (K2, P2) to end.

This row sets the rib.

Dec row: Rib 47[47:51:51:55:55:57] k2tog, skpo, rib to end.

Next row: Rib to end.

Dec row: Rib 46[46:50:50:54:54:58] k2tog, skpo, rib to end.

Next row: Rib to end.

Dec row: Rib 45[45:49:49:53:53:57] k2tog, skpo, rib to end.

Next row: Rib to end.

Dec row: Rib 44[44:48:48:52:52:56] k2tog, skpo, rib to end.

Cut off M.

Join on A.

Next row: Rib to end.

Cast off in rib, dec on this row as before.

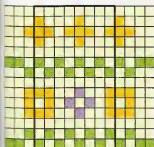
# TO FINISH OFF

Join left shoulder and neckband seam.

Join side and sleeve seams.

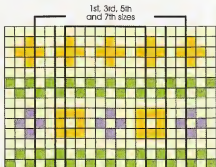
Sew in sleeves. ●

Back and Front pattern chart



pat  
rep

Sleeves pattern chart



1st, 3rd, 5th  
and 7th sizes

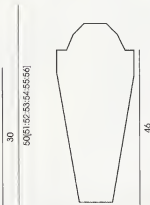
pat  
rep  
2nd, 4th and  
6th sizes

# Key

	Fresh Cream (M)		Mustard (B)
	Cactus (A)		Ulae (C)



46.5[59.5:52.5:55.5:58.5:61.5:64]



30

50[51:52:53:54:55:56]

46

# Instructions



Orchard Jacket by Sian Brown

## SIZES

To fit: 82[87-92-97:102-107:112]cm  
[32[34:36:38:40:42:44]]in

## Actual measurement:

92[97:102-107:112:117:122]cm  
[36[38:40:42:44:46:48]]in

**Length to shoulder:** 59[60:61:62:63:64:65]cm  
[23.25[23.5:24:24.5:25:25.5:26]]in

**Sleeve length:** 44[44.5:45:45.5:46:46.5]cm  
[17.25[17.25:17.5:17.5:17.5:18]]in

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Sublime Organic Merino Wool DK**  
100% organic wool [approx 105m per 50g]  
12[13:13:14:15:15:16] x 50g balls 189 Floss  
1 pair each 3.25mm and 4mm needles  
7 Buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## BACK

With 3.25mm needles cast on 107[113:119:125:131:137:143] sts.

Work 8 rows in m-st.

Change to 4mm needles.

**Row 1 (RS):** K2, [p1, k5] to end.

**Row 2:** Purl.

These 2 rows form the patt.

Work straight until Back meas 16[17:17:18:18:18]cm [6.25[6.75:6.75:6.75:6.75:6.75]]in from cast on edge, ending with a p row.

**Next row (dec):** K2, skpo, k1, [p1, k2, skpo, k1] to end. 79[94:99:104:109:114:119] sts.

**Next row:** Purl.

Work a further 6cm [2.25in] in patt as set, ending with a p row.

**Next row (inc):** K2, m1, k2, [p1, k2, m1, k2] to end. 107[113:119:125:131:137:143] sts.

**Next row:** Purl.

Cont in patt, as set, until Back meas 34[34:35:35:36:36:37]cm

[13.5[13.5:13.75:13.75:14.25:14.5]]in from cast on edge, ending with a p row.

Cont in yoke patt:

**Row 1:** K5, [p1, k5] to end.

**Row 2:** K1, [p3, k3] to last 4 sts, p3, k1.

**Row 3:** P2, [k1, p2] to end.

**Row 4:** P1, [k3, p3] to last 4 sts, k3, p1.

**Row 5:** K2, [p1, k5] to last 3 sts, p1, k2.

**Row 6:** P to end.

These 6 rows form the patt.

Cont in patt until Back meas

39[39:40:40:41:41:42]cm [15.5[15.5:15.75:15.75:16.25:16.5]]in from cast on edge, ending with a WS row.

Shape armholes

Cast off 6[7:8:8:9:9] sts at beg of next 2 rows. 95[99:105:109:115:119:125] sts.

**Next row:** K1, skpo, patt to last 3 sts, k2 tog, k1.

**Next row:** Purl to end.

Rep the last 2 rows 9[9:10:10:11:11:12] times more. 75[79:83:87:91:95:99] sts.

Cont in patt until back meas

59[60:61:62:63:64:65]cm [23.25[23.5:24:24.5:25:25.5]]in from cast on edge, ending with a WS row.

Shape shoulders

Cast off 11[12:13:13:14:15:16] sts at beg of next 2 rows and 12[12:13:14:15:15:16] sts at beg of foll 2 rows.

Cast off rem 29[31:31:33:33:35:35] sts.

## LEFT FRONT

With 3.25mm needles cast on

57[60:63:66:69:72:75] sts.

Work 8 rows in m-st.

Change to 4mm needles.

**Row 1 (RS):** K5, [p1, k5] 7[7:8:8:9:9:10] times, p1 k2[5:2:5:2:5:2], m-st 7.

**Row 2:** M-st 7, p to end.

These 2 rows set the patt with m-st st border.

Work straight until Front

meas 16[17:17:18:18:18]cm [6.25[6.75:6.75:6.75:6.75:6.75]]in from cast on edge, ending with a WS row.

**Next row (dec):** K2, skpo, k1, [p1, k2, skpo, k1] 7[7:8:8:9:9:10] times, p1 k2[5:2:5:2:5:2], p1, [k1, p1] 3 times. 49[52:54:57:59:62:64] sts

**Next row:** [P1, k1] 3 times, p to end.

Work a further 6cm [2.25in] in patt as set, ending with a WS row.

**Next row (inc):** K2, m1, k2, [p1, k2, m1, k2]

7[7:8:8:9:9:10] times, p1, k2[5:2:5:2:5:2], p1, [k1, p1] 3 times.

**Next row:** [P1, k1] 3 times, p to end.

**Row 2:** Cont in patt, as set, until Front meas

34[34:35:35:36:36:37]cm [13.5[13.5:13.75:13.75:14.25:14.5]]in from cast on edge, ending with a p row.

Cont in yoke patt:

**Row 1:** K5, [p1, k5] 7[7:8:8:9:9:10] times, p1 k2[5:2:5:2:5:2], p1, [k1, p1] 3 times.

**Row 2:** [P1, k1] 3 times, p1, k4[1:4:1:4:1:4], [p3, k3] to last 4 sts, p3, k1.

**Row 3:** P2, [k1, p2] to last 7 sts, p1, [k1, p1] 3 times.

**Row 4:** [P1, k1] 3 times, p6[2:6:2:6:2:6], [k3, p3] to last 4 sts, k3, p1.

**Row 5:** K2, [p1, k5] to last 13[10:13:10:13:10:13] sts, p1, k5[2:5:2:5:2:5] p1 [k1, p1] 3 times..

**Row 6:** [P1, k1] 3 times, p to end.

These 6 rows form the patt with m-st border.

Front neck shaping

**Next row:** Patt to last 7 sts, leave these 7 sts on a holder for Collar, turn.

**Next row:** Patt to end.

Dec 1 st at neck edge on next and

10[11:11:12:12:13:13] foll 4th rows at the same time when front meas the same as back to armhole shaping, ending at side edge.

Shape armhole

Cast off 6[7:8:8:9:9] sts at beg of next row.

**Next row:** Purl to end.

**Next row:** K1, skpo, patt to end.

Rep the last 2 rows 9[9:10:10:11:11:12] times more.

Keeping armhole edge straight cont

to dec at neck edge until

23[24:26:27:29:31:32] sts rem.

Work straight until front matches back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 11[12:13:13:14:15:16] sts at beg of next row.

Work 1 row.

Cast off rem 12[12:13:14:15:15:16] sts.

## RIGHT FRONT

Mark positions on left front for 7 buttons, the first on the 7th row, the seventh 1cm [5in] below neck shaping and five space evenly between.

With 3.25mm needles cast on

57[60:63:66:69:72:75] sts.

Work 6 rows in m-st.

**Buttonhole row:** M-st 2 (p2tog, yin) moss to end.

Work 1 further row in m-st.

Change to 4mm needles.

**Row 1 (RS):** M-st 7, k2[5:2:5:2:5:2], [p1, k5]

7[7:8:8:9:9:10] times, p1, k5.

**Row 2:** P to last 7 sts, m-st 7.

These 2 rows set the patt with m-st border.

Working buttonholes to match markers,

cont straight until Front

meas 16[17:17:18:18:18]cm

# Instructions

(b. 25) 6 75.6 75.6 75.7 7.7] in) from cast on edge, ending with a WS row.

**Next row (dec):** P1, (k1, p1) 3 times, k2(5:2:5:2:5:2), (p1, k2, skpo, k1)

7(7:8:8:9:10) times, p1, k2, skpo, k1, 49(52:54:57:59:62:64) sts

**Next row:** Patt to last 6 sts (k1, p1) 3 times. Work a further 6cm (2.25in) in patt as set, ending with a WS row.

**Next row (inc):** P1, (k1, p1) 3 times, k2(5:2:5:2:5:2), (p1, k2, m1, k2)

7(7:8:8:9:10) times, p1, k2, m1, k2, 107(113:119:125:131:137:143) sts.

**Next row:** Patt to last 6 sts (k1, p1) 3 times. Cont in patt, as set, until Front meas 34(34:35:35:36:36:37)cm

[13.5(13.5:13.75:13.75:14.25:14.25:14.5)] in) from cast on edge, ending with a p row. Cont in yoke patt:

**Row 1:** P1, (k1, p1) 3 times, k2(5:2:5:2:5:2), (p1, k5) 7(7:8:8:9:10) times, p1, k5.

**Row 2:** K1, p3, (k3, p3) to last 11(11:8:11:8:11:8) sts, k4(1:4:1:4:1:4), p1, (k1, p1) 3 times.

**Row 3:** P1, (k1, p1) 3 times, p2, (k1, p2) to end.

**Row 4:** P1, k3, (p3, k3) to last 12(12:9:12:9:12:9) sts, p6(2:6:2:6:2:6), (k1, p1) 3 times.

**Row 5:** P1, (k1, p1) 3 times, k5(2:5:2:5:2:5), (p1, k5) to last 3 sts, p1, k2.

**Row 6:** P to last 6 sts (k1, p1) 3 times. These 6 rows form the patt with m-st border. Front neck shaping

**Next row:** M-st 7, leave these 7 sts on a holder for Collar, patt to end.

**Next row:** Patt to end.

Dec 1 st at neck edge on next and 10(11:11:12:12:13:13) foll 4th rows at the same time when front meas the same as back to armhole shaping, ending at side edge: Shape armhole

Cast off 6(7:7:8:8:9:9) sts at beg of next row.

**Next row:** Patt to last 2 sts, k2tog, k1.

**Next row:** Patt to end.

Rep the last 2 rows 9(9:10:10:11:11:12) times more.

Keeping armhole edge straight cont to dec at neck edge until 23(24:26:27:29:31:32) sts rem.

Work straight until front matches back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 11(12:13:13:14:15:16) sts at beg of next row.

Work 1 row.

Cast off rem 12(12:13:14:15:16:16) sts.

## SLEEVES

With 3.25mm needles cast on 43(49:55:61:61:67:73) sts

**M-st row:** K1, (p1, k1) to end.

Work a further 7 rows in m-st.

Change to 4mm needles.

**Row 1 (RS):** K6, (p1, k5) to last 7 sts, p1, k6.

**Row 2 (WS):** Purl.

These 2 rows form the patt.

Work a further 2 rows.

**Next row (inc):** K3, m1, patt to last 3 sts, m1, k3, 45(51:57:63:63:69:75) sts

Work 7 rows.

Rep the last 8 rows 13(13:13:13:14:14:14) times more and the inc row again.

73(79:85:91:93:99:105) sts.

Cont straight until Sleeve meas

44(44:45:45:45:46:46)cm

(17.25(17.25:17.75:17.75:17.75:18.18)] in) from cast on edge, ending with a WS row.

Shape sleeve top

Cast off 6(7:7:8:8:9:9) sts at beg of next 2 rows, 61(65:71:75:77:81:87) sts.

**Next row:** K1, skpo, patt to last 3 sts, k2 tog, k1.

**Next row:** Patt to end.

Rep the last 2 rows 7(7:8:8:9:9:10) times more, 45(49:53:57:57:61:65) sts.

Work 2 rows.

**Next row:** K1, skpo, patt to last 3 sts, k2 tog, k1.

**Next row:** Patt to end.

Rep the last 4 rows twice more.

39(43:47:51:51:55:59) sts.

Cast off 3 sts at beg of next 10 rows.

Cast off.

## LEFT COLLAR

Join shoulder seams.

Place a marker 10cm (4in) down from shoulder on neck edge.

With RS facing and 3.25mm needles, join yarn to inside edge of left Collar, m-st to end.

Cont in m-st.

Work 1 row.

Inc 1 st at beg of next and every foll at row until there are 33 sts.

Work straight until Collar fits up neck edge to marker, ending at straight edge.

## Shape for reverse

**Next row:** Cast off 11 sts, then cast on 11 sts, m-st to end.

Work 2 rows, ending at straight edge.

**Next row:** M-st 19, turn, m-st to end.

Rep this row once more.

M-st 6 rows.

Rep the last 8 rows until inside edge of Collar fits up neck edge and halfway across back neck.

Cast off.

## RIGHT COLLAR

Place a marker 10cm (4in) down from shoulder on neck edge.

With WS facing and 3.25mm needles, join yarn to inside edge of right Collar, m-st to end.

Cont in m-st.

Inc 1 st at end of next and every foll at row until there are 33 sts.

Work straight until Collar fits up neck edge to marker, ending at straight edge.

Shape for reverse

**Next row:** Cast off 11 sts, then cast on 11 sts, m-st to end.

Work 2 rows, ending at straight edge.

**Next row:** M-st 19, turn, m-st to end.

Rep this row once more.

M-st 6 rows.

Rep the last 8 rows until inside edge of Collar fits up neck edge and halfway across back neck.

Cast off.

## TO FINISH OFF

Join cast off edges of Collar.

Sew Collar in place to neck edge.

Join side and sleeve seams.

Sew in sleeves.

Sew on buttons. ●



All measurements are given in cm



# Instructions

## YOKE

**Joining rnd:** Using longer circular needle, and yarn still attached to the back, k48[52:56:60] sts of Left Sleeve, place marker, k73[83:93:103] sts across Front, place marker, k48[52:56:60] sts of Right Sleeve, place marker, k73[83:93:103] sts across Back, place different-colored marker for beg of rnd, 242[270:298:326] sts. Work straight in st st for 6[8:10:12] rnds.

**Next rnd:** Still working in st st, inc[1--dec1:dec2] on this rnd. 243[270:297:324] sts.

**Next rnd (partial rnd):** Still in st st, work just until contrast thread (marking centre stitch of Back) and place new 'beg of rnd' marker here.

Work cable chart A [9[10:11:12] times around]. When chart is complete you will have 153[170:187:204] sts.

Work cable chart B.

When chart is complete you will have 108[120:132:144] sts. Change to smaller needles and k 3 rnds. Cast off p-wise.

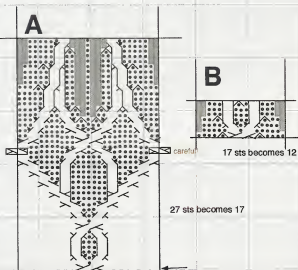
**Note:** When working charts, when there are too few sts to fit comfortably on longer circular needle, change to shorter size 7 circular needle.

## TO FINISH OFF

Sew underarm seams. Back to measurements. Darn in any loose ends. ●



## Yoke Cable Charts



□ = knit on RS and p on WS

• = purl on RS and k on WS

↗ ↘ = 3 on CN, hold in back, k2, slip last st from cable needle to LH needle and p it, k2 from CN

↗ ↘ = 1 on CN, hold in back, k2, k1 from CN

↗ ↘ = 2 on CN, hold in front, k1, k2 from CN

↗ ↘ = 1 on CN, hold in back, k2, p1 from CN

↗ ↘ = 2 on CN, hold in front, p1, k2 from CN

↗ ↘ = 2 on CN, hold in back, k2, k2 from CN

↗ ↘ = 2 on CN, hold in front, k2, k2 from CN

↗ ↘ = 2 on CN, hold in back, k2, p2 from CN

↗ ↘ = 2 on CN, hold in front, p2, k2 from CN

↗ ↘ = p2tog

■ = this stitch does not exist anymore, ignore and go to the next symbol



All measurements are given in cm

# Instructions.



Great outdoors sweater  
by Pat Menchini

## SIZES

To fit: 86-91/97-102/102-107/112-117;  
117-122/127-132cm

(34-36/38-40/40-42/44-46/46-48/50-52)in  
**Actual measurement (slightly stretched):**  
97/107/112/121/126/134cm

(38/42/44/47/50/53)in approx

**Length to shoulder:** 63/65/66/66/67/69cm  
(25/25.5/26/26/26.5/27)in

**Sleeve length:** 51/51.5/52/52/53cm  
(20/20.5/20.5/20.5/21)in

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Sirdar Eco Wool DK** 100% undyed virgin wool  
(approx 100m per 50g)

18/18/19/20/20 x 50g balls 201 Natural

1 pair each 4mm and 5mm needles

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

20 sts and 26 rows to 10cm over rib patt  
using 5mm needles

Use larger or smaller needles if necessary  
to obtain correct tension.

## ABBREVIATIONS

**KB** = Knit below (k next st one row below)

**TK2** = Twist-knit 2 (k into back of next 2 sts)

**TP2** = Twist-purl 2 (p into back of next 2 sts)

**M1p** = Make 1 st p-wise (pick up and purl into back of horizontal strand lying before next st)

For more abbreviations see page B4

## PATTERN NOTES

When working shaping in patt, do not k or p into back of edge sts and do not work KB on edge sts, but instead k or p them in the usual way.

## FRONT

Using 4mm needles, cast on  
84/92/96/104/108/116] sts.

**Row 1 (RS):** P5[6:5:6:5:6], (k2, p4) to last  
7[8:7:8:7:8] sts, k2, p5[6:5:6:5:6].

**Row 2:** K5[6:5:6:5:6], (p2, k4) to last  
7[8:7:8:7:8] sts, p2, k to end.

Rep the last 2 rows 7 times **more**.

**Next row:** P3[4:3:4:3:4], (m1p, p2, k2, p2)  
13[14:15:16:17:18] times, m1p, p3[4:3:4:3:4].  
98[107:112:121:126:135] sts.

**Next row:** Purl.

Change to 5mm needles and rib patt.

**Row 1 (RS):** P3[4:3:4:3:4], (KB, p2, TK2, p2)  
13[14:15:16:17:18] times, KB, p3[4:3:4:3:4].

**Row 2:** K3[4:3:4:3:4], (p1, k2, TP2, k2)  
13[14:15:16:17:18] times, p1, k to end.

These 2 rows form patt.

Cont in patt until work meas 43cm (17in)  
at centre, ending after an RS row.

Divide for neck

**Next row:** Work across 41[45:48:51:53:57] sts,  
cast off next 16[17:16:19:20:21] sts (centre sts),  
work to end.

Cont on last group of sts for left half of neck.  
Work 6[2:2:2:8:2] rows straight.

Now dec 1 st at neck edge on next row,  
then on every foll 6th[6th:4th:6th:6th:6th] row  
until 34[37:38:42:44:47] sts rem.

Cont straight until Front meas

63[65:66:66:67:69]cm,  
(25[25.5:26:26:26.5:27]in) from beg.

ending at side edge.

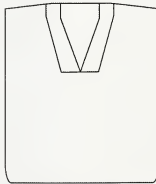
Shape shoulder

Cast off 8[9:10:10:11:12] sts at beg of next  
and 2 foll alt rows.

Work 1 row.

Cast off rem 10[10:8:12:11:11] sts.

With RS facing, neatly rejoin yarn to rem sts  
and complete as left half.



48.5/53.5:56:60.5:63:67

## BACK

Omitting neck shaping, work as Front until  
Back meas same as front to shoulder  
shaping, ending after a WS row.

Shape shoulder

Cast off 8[9:10:10:11:12] sts at beg of next  
6 rows, then 10[10:8:12:11:11] sts at beg of  
next 2 rows.

Cast off rem 30[33:36:37:38:41] sts **loosely**.

## SLEEVES

Using 4mm needles, cast on  
40[42:42:42:44:44] sts.

**Row 1 (RS):** P1[2:2:2:3:3], (k2, p4) 6 times,  
k2, p1[2:2:2:3:3].

**Row 2:** K1[2:2:2:3:3], (p2, k4) 6 times,  
p2, k to end.

Rep the last 2 rows 7 times **more**.

**Next row:** P1[2:2:2:3:3], (k2, p2, m1p, p2)  
6 times, k2, p1[2:2:2:3:3].

46[48:48:48:50:50] sts.

**Next row:** Purl.

Change to 5mm needles and rib patt.

**Row 1 (RS):** P1[2:2:2:3:3], (TK2, p2, KB, p2)  
6 times,

TK2, p to end.

**Row 2:** K1[2:2:2:3:3], (TP2, k2, p1, k2) 6 times,  
TP2, k to end.

These 2 rows form patt.

Taking extra sts into patt, shape sleeve by  
inc 1 st at each end of next row, then on  
every foll 4th[4th:4th:alt:alt:alt] row until there  
are 74[82:80:80:66:70] sts, then on every foll  
6th[6th:4th:4th:4th:4th] row until there are  
84[88:94:100:104:108] sts.

Cont straight until Sleeve  
meas 51[51.5:52:52:53]cm,

(20[20.5:20.5:20.5:21]in) from beg.

ending after a WS row.

Cast off **loosely**.

## COLLAR (WORKED SIDWAYS)

Using 4mm needles, cast on  
148[148:154:154:160:166] sts.

**Row 1:** P4, (k2, p4) to end.

**Row 2:** K4, (p2, k4) to end.

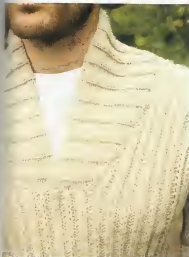


51/51.5:52:52:53

All measurements are given in cm

just off.

off edge of collar to neck edge. ●



2 sts on foll 2 rows, then 1 st at each end of next 3 foll RS rows. 51 (57:63) sts\*\*

Row counter

# Instructions

Cont without further shaping until work meas 58cm (34.5in), ending with a WS row.  
Shape neck

**Next row (RS):** Patt 18(20:22) sts, cast off centre 15(17:19) sts, patt 18(20:22) sts.  
Turn and work on these 18(20:22) sts only.

**Next row (WS):** Patt to end.

**Next row:** Cast off 2 sts, patt to end.

**Next row:** Patt to end.

**Next row:** Cast off 1 st, patt to end, 15(17:19) sts.

Cont in patt. When work meas 90cm (35.5in), cast off rem 15(17:19) sts, working the cable before casting off. Re-join the yarn to the other side and work to match, reversing the shapings.

## FRONT

Work as given for the Back to \*\*:

Cont in patt until work meas 85cm (33.5in), ending with a WS row.

**Next row (RS):** Patt 21(23:25) sts, cast off centre 9(11:13) sts, patt 21(23:25) sts.

Turn and work on these 21(23:25) sts only.

**Next row (WS):** Patt to end.

**Next row:** Cast off 3 sts, patt to end, 18(20:22) sts.

**Next row:** Patt to end.

**Next row:** Cast off 2 sts, patt to end, 16(18:20) sts.

**Next row:** Patt to end.

**Next row:** Cast off 1 st, patt to end, 15(17:19) sts.

Cont in patt until work meas 90cm (35.5in), cast off the rem 15(17:19) sts, working the cable before casting off.

Re-join yarn to other side and work to match, reversing the shapings.

## SLEEVES

Using 7mm needles, cast on 54 sts and work in 2x2 rib:

Inc 1 st at each end of 3rd and next 3 fall RS rows, 62 sts.

Work 1 row.

**Next row:** K4, rib to last 4 sts, k4.

**Next row:** P4, rib to last 4 sts, p4.

**Next row:** K8, rib to last 8 sts, k8.

**Next row:** P8, rib to last 8 sts, p8.

Cont in this way, inc the st st section by

4 sts on every RS row, until work meas 5cm (2in), ending with a WS row.

Cont in st st throughout.

## Armhole shaping

Cast off 4 sts at beg of next 2 rows, then 2 sts at start of fall 2 rows, 50 sts.

Dec 1 st at each end of the next 5 RS rows, 40 sts.

Work 1 row.

Cast off 2 sts at beg of the next 2 rows then 4 sts at start of fall 2 rows, 28 sts.

Cont without shaping. When work meas 15cm (6in), cast off rem 28 sts.

## TO FINISH OFF

Dampen, shape to size and leave to dry.

Join all seams.

## Roll-neck

Using 7mm needles, pick up and k 72(76:80) sts around the neck edges and work in 2x2 rib for 24cm (9.5in).

Cast off loosely in patt. ●

Cable pattern 1



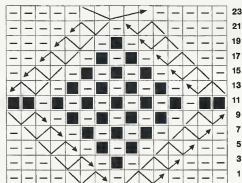
Cable pattern 2



Cable pattern 3



Cable pattern 4



## Key



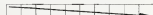
knit 1



slip next 2 sts onto cable needle, hold at front of work, knit next 2 sts then 2 sts from cable needle (C2F)



slip next 2 sts onto a cable needle, hold at back of work, knit next 2 sts then knit 2 sts from cable needle (C2B)



slip next 5 sts onto cable needle, hold at front of work, knit next 5 sts then 5 sts from cable needle (C5F)



slip next 3 sts onto a cable needle, hold at back of work, knit next 2 sts then knit 3 sts from cable needle (C3B)



slip next 1 st onto a cable needle, hold at back of work, knit next 2 sts then knit 1 st from cable needle (C1B)



slip next 2 sts onto cable needle, hold at front of work, knit next 1 st then 1 st from cable needle (C2F)



slip next 2 sts onto cable needle, hold at back of work, knit next 1 st then 1 st from cable needle (C2B)



slip next 1 st onto cable needle, hold at back of work, knit next 2 sts then knit 1 st from cable needle (C2B)

# Instructions



All measurements are given in cm



## SPECIAL OFFER 10% OFF

Knits in the City are offering readers of Knitting 10% off Rowan Alpaca Cotton Aran until 31st October 2010. Visit [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk) and quote KN81 at the checkout.

Kimono sweater by Sarah Hatton

### SIZES

To fit chest: 82[87;92;97;102;107]cm  
(32[34;36;38;40;42]in)

### Actual measurement:

96[102;108;114;118;124]cm  
(38[40;42;45;46;49]in)

Length: 60[62;64;66;68;71]cm

(23.5[24.5;25;26;27;28]in)

Sleeve seam: 18[18;18;20;20;20]cm  
(7[7;7;8;8;8]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Alpaca Cotton Aran** 72% alpaca 28% cotton (approx 135m per 50g)  
6[6;6;7;7;8] balls 404 Raindrop  
1 pair each 4.5mm and 5mm needles

**Note:** yarn amounts given are based on average requirements and are approximate.

### TENSION

16 sts and 23 rows to 10cm measured over st on 5mm needles  
Use larger or smaller needles to obtain correct tension.

### ABBREVIATIONS SEE PAGE 84

### BACK

Using 4.5mm needles cast on 77[81;87;91;95;99] sts.

**Row 1 (RS):** K1, \* p1, k1, rep from \* to end.

**Row 2:** \* P1, k1, rep from \* to last st, p1. These 2 rows set rib.

Work 4 rows more in rib.

Change to 5mm needles and beg with a k row, work in st st until back meas 29[30;31;32;33;34]cm (11.5[11.75;12.25;12.5;13;13.25]in), ending with RS facing for next row.

### Shape raglan

Cast off 5[5;6;6;7;7] sts at beg of next 2 rows.  
67[71;75;79;81;85] sts.

**Next row:** K1, sl1, k1, pss0, k to last 3 sts, k2tog, k1.

This row sets raglan shaping.

Working shaping as set, dec 1 st at each end of 2nd and 2[5;8;10;9;11] foll alt rows then on every foll 4th row to 33[33;33;33;35;35] sts.

Work 1 row, ending with RS facing for next row.

Cast off rem 33[33;33;33;35;35] sts.

### FRONT

Using 4.5mm needles cast on 77[81;87;91;95;99] sts.

**Row 1 (RS):** K1, \* p1, k1, rep from \* to end.

**Row 2:** \* P1, k1, rep from \* to last st, p1. These 2 rows set rib.

Work 4 rows more in rib.

Change to 5mm needles and cont as folls:

**Row 1 (RS):** K30[32;35;37;39;41], [yfwd, sl1, k1, pss0] 3 times, k5, [k2tog, yfwd] 3 times, k to end.

**Row 2 (and every foll alt row):** Purl.

**Row 3:** K31[33;36;38;40;42], [yfwd, sl1, k1, pss0] 3 times, k3, [k2tog, yfwd] 3 times, k to end.

**Row 5:** K32[34;37;39;41;43], [yfwd, sl1, k1, pss0] 3 times, k1, [k2tog, yfwd] 3 times, k to end.

**Row 7:** K33[35;38;40;42;44], [yfwd, sl1, k1,

psso) twice, yfwd, sl, k2tog, psso, yfwd, (k2tog, yfwd) twice, k to end.

**Row 9:** K34[36:39:41:43:45], (yfwd, sl, k1, psso) twice, yfwd, sl, k2tog, psso, yfwd, k2tog, yfwd, k to end.

**Row 11:** K35[37:40:42:44:46], (yfwd, sl, k1, psso) twice, yfwd, sl, k2tog, psso, yfwd, k to end.

**Row 13:** K36[38:41:43:45:47], (yfwd, sl, k1, psso) 3 times, k to end.

**Row 15:** K34[36:39:41:43:45], k2tog, yfwd, k1, (yfwd, sl, k1, psso) 3 times, k to end.

**Row 17:** K33[35:38:40:42:44], (k2tog, yfwd) twice, k1, (yfwd, sl, k1, psso) 3 times, k to end.

**Row 19:** K32[34:37:39:41:43], (k2tog, yfwd) 3 times, k1, (yfwd, sl, k1, psso) 3 times, k to end.

**Row 21:** K31[33:36:38:40:42], (k2tog, yfwd) 3 times, k3, (yfwd, sl, k1, psso) 3 times, k to end.

**Row 23:** K30[32:35:37:39:41], (k2tog, yfwd) 3 times, k5, (yfwd, sl, k1, psso) 3 times, k to end.

**Row 24:** Purl.  
These 24 rows set lace panel pott.  
Cont in pott as set throughout, work until front meas 29[30:31:32:33:34]cm [11.5:11.75:12.25:12.5:13:13.25]in ending with RS facing for next row.

Shape raglan  
Cost off 5[5:6:6:7:7] sts at beg of next 2 rows, 6[7:7:7:8:8] sts.

**Next row:** K1, sl, k1, psso, pott to last 3 sts, k2tog, k1.

This row sets raglan shaping.  
Working shaping as set, dec 1 st at each end of 2nd and 2[5:8:10:9:11] foll off rows then on 5[4:3:3:3:3] foll 4th rows, 4[9:49:49:53:53] sts.

Work 3 rows, ending with RS facing for next row.

Shape neck

**Next row (RS):** K1, sl, k1, psso, pott until there are 18[18:18:20:20] sts on right

needle, turn and cont on these sts only.  
Work 1 row.

Dec 1 st at raglan edge in 3rd and 5[5:5:5:6:6] foll 4th rows AT SAME TIME dec 1 st at neck edge in next and 3[3:3:3:1:1] foll off rows then on 4[4:4:4:6:6] foll 4th rows. 4 sts.  
Work 3 rows, ending with RS facing for next row.

**Next row:** K1, sl, k2tog, psso. 2 sts.

**Next row:** P2tog. Fasten off.

With RS facing, rejoin yarn to rem sts, cast off centre 11 sts, pott to end.  
Complete to match first side of neck, reversing all shapings.

## SLEEVES (BOTH ALIKE)

Using 4.5mm needles cast on 65[65:67:67:69:71] sts.

Work 4 rows in rib as set on Back.  
Change to 5mm needles and beg with a k row, cont in st st until Sleeve meas 18[18:18:20:20:20]cm [7:7:7:8:8]in, ending with RS facing for next row.

Shape raglan

Cost off 5[5:6:6:7:7] sts at beg of next 2 rows, 55[55:55:55:55:57] sts.

Working raglan shaping as set on Back, dec 1 st at each end of next and 5[4:3:1:0:0] foll off rows, then on every foll 4th row to 19 sts. Cost off rem 19 sts.

## MAKING UP

Join raglan seams, leaving left back raglan seam open. With RS facing, using 4.5mm needles pick up and k 19 sts from top of left sleeve, 28[28:28:28:31:31] sts down left side of neck, 11 sts from centre of neck, 28[28:28:28:31:31] sts up right side of neck, 19 sts from top of right sleeve and 34[34:34:34:36:36] sts from back neck. 139[139:139:139:147:147] sts.  
Beg with a k row, cont in st st until collar meas 7cm [2.75]in.

Change to 5mm needles and cont until collar meas 14cm [5.5]in, ending with RS

facing for next row.

Cont as folls:

**Row 1:** K5[5:5:5:1:1], \* yfwd, sl, k1, psso, k6, rep from \* to last 6[6:6:6:2:2] sts, yfwd, sl, k1, psso, k4[4:4:4:0:0].

**Row 2 and every foll alt row:** Purl.

**Row 3:** K3[3:3:3:1:1], (k2tog, yfwd) 1[1:1:1:0:0] times, \* k1, yfwd, sl, k1, psso, k3, k2tog, yfwd, rep from \* to last 6[6:6:6:2:2] sts, (k1, yfwd, sl, k1, psso) 1[1:1:1:0:0] times, k3[3:3:3:1:1].

**Row 5:** K2[2:2:2:1:1], (k2tog, yfwd, k1) 1[1:1:1:0:0] times, \* k2, yfwd, sl, k1, psso, k1, k2tog, yfwd, k1, rep from \* to last 6[6:6:6:2:2] sts, (k2, yfwd, sl, k1, psso) 1[1:1:1:0:0] times, k2.

**Row 7:** K1, (k2tog, yfwd, k2) 1[1:1:1:0:0] times, \* k3, yfwd, sl, k2tog, psso, k2, rep from \* to last 6[6:6:6:2:2] sts, (k3, yfwd, sl, k1, psso) 1[1:1:1:0:0] times, k1[1:1:1:2:2].

**Row 9:** K1, (yfwd, sl, k1, psso, k2) 1[1:1:1:0:0] times, \* k4, yfwd, sl, k1, psso, k2, rep from \* to last 6[6:6:6:2:2] sts, (k4, yfwd, sl, k1, psso) 1[1:1:1:0:0] times, k0[0:0:0:2:2].

Beg with a p row work 3 rows in st st, ending with RS facing for next row.

Work 4 rows in rib as set on Back, ending with RS facing for next row.  
Cast off in rib.

Join left back raglan seam, side and sleeve seams. See ball band for pressing and further care instructions. ●



All measurements are given in cm

# Instructions



## SPECIAL OFFER 10% OFF

Cucumber Patch are offering readers of *Knitting* 10% off Rowan Kidsilk Haze until 31st October 2010. Visit [www.cucumberpatch.co.uk](http://www.cucumberpatch.co.uk)

Rainbow by Grace Melville

### SIZES

To fit size: S(M:L:XL)  
To fit bust: 81-86(91-97;102-107;112-117)cm  
(32-34;36-38;40-42;44-46)in  
Actual measurements: 90(100;112;124)cm  
(35.5;39.5;44.8;75)in  
Length: 45(47.5;51)cm (17.5;18.5;19.5;20)in  
Sleeve length: 25(26;27;27)cm  
(10;10;10.5;10.5)in

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Kidsilk Haze** 70% super kid mohair 30% silk (approx 210m per 50g)  
2(3;3;3) x 25g balls 634 Cream (A)  
2(2;3;3) x 25g balls 643 Flower (B)  
2(3;3;3) x 25g balls 592 Heavenly (C)  
2(3;3;3) x 25g balls 581 Meadow (D)  
1 pair each 2.75mm and 3.25mm needles  
2.75mm circular needle  
1 small button  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

39 sts and 27 rows to 10cm over patt using 3.25mm needles  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 84

### BACK

With 3.25mm needles and yarn A, cast on 214(234;256;280) sts.  
Beg and ending rows as indicated and repeating the 14-st patt 15(16;18;20) times, using the **fairisle** technique, now work in patt from chart A, noting that side decreases do not appear on chart, as folls: Cont in patt as set, shaping sides by dec 1 st at each end of 5th and 11(12;13;15) foll 4th rows, then 7(6;5;3) foll alt rows.

176(196;218;242) sts.  
Work 1 row, ending with RS facing for next row. (Back should meas approx

23(24;25;26)cm (9;9.5;10;10.25)in).

### Shape armholes

Keeping patt correct, cast off 11(14;16;18) sts at beg of next 2 rows. 154(168;186;206) sts.

Dec 1 st at each end of next 5(7;11;13) rows, then on foll 6(7;6;8) alt rows.

132(140;152;164) sts.

Cont straight in patt until armhole meas

19.5(20.5;21.5;22.5)cm (7.5(8.5;8.75)in), ending with RS facing for next row.

### Shape shoulders and neck

Cast off 11(12;13;15) sts at beg of next 2 rows. 110(116;126;134) sts.

**Next row:** Cast off 11(12;14;16) sts, patt until there are 14(16;17) sts on right needle, turn and leave rem sts on a holder.

Work each side of neck separately.

**Next row:** Cast off 3 sts, patt to end.

Cast off rem 11(13;14;16) sts.

With RS facing, rejoin appropriate yarns to rem sts, cast off centre 60(60;64;64) sts, patt to end.

Complete to match first side, reversing shapings.

### LEFT FRONT

With 3.25mm needles and yarn A, cast on 110(120;131;143) sts.  
Beg and ending rows as indicated and

repeating the 14-st patt 7(8;9;10) times, using the **fairisle** technique, now work in patt from chart B, noting that side decs do not appear on chart, as folls:

Cont in patt as set, shaping side by dec 1 st at beg of 5th and 11(12;13;15) foll 4th rows, then 7(6;5;3) foll alt rows. 91(101;112;124) sts.

Work 1 row, ending with RS facing for next row.

### Shape armhole

Keeping patt correct, cast off 11(14;16;18) sts at beg of next row. 80(87;96;106) sts.

Work 1 row.

Dec 1 st at armhole edge of next 5(7;11;13) rows, then on foll 6(7;6;8) alt rows. 69(73;79;85) sts.

Cont straight in patt until 9(9;11;11) rows less have been worked than on Back to beg of shoulder shaping, ending with **WS** facing for next row.

### Shape neck

Keeping patt correct, cast off 29 sts at beg of next row. 40(44;50;56) sts.

Dec 1 st at neck edge of next 7(7;9;9) rows. 33(37;41;47) sts.

Work 1 row, ending with RS facing for next row.

### Shape shoulder

Cast off 11(12;13;15) sts at beg of next row and 11(12;14;16) sts at beg of foll alt row.

Work 1 row. Cast off rem 11(13;14;16) sts.

Place a marker 1cm (0.5in) down from cast off edge at front neck and 1cm (0.5in) in from front edge to denote position for buttonhole on Right Front.

### RIGHT FRONT

With 3.25 needles and yarn A, cast on 110(120;131;143) sts.

Beg and ending rows as indicated and repeating the 14-st patt 7(8;9;10) times, using the **fairisle** technique, now work in patt from chart C, noting that side decs do not appear on chart, as folls:

Cont in patt as set, shaping side by dec 1 st at end of 5th and 11(12;13;15) foll 4th rows, then 7(6;5;3) foll alt rows. 91(101;112;124) sts.

Work 2 rows, ending with **WS** facing for next row.

Complete to match Left Front, reversing shapings and working a buttonhole to correspond with marker as folls:

**Buttonhole row (RS):** Patt 5 sts, cast off 2 sts (cast on 2 sts over these 2 sts on foll row) patt to end.

### SLEEVES

With 3.25mm needles and yarn A, cast on 132(136;140;140) sts.

Beg and ending rows as indicated and repeating the 14-st patt 9(9;10;10) times, using the **fairisle** technique, now work in patt from chart D, noting that side incs do not appear on chart, as folls:

Cont in patt as set, shaping sides by inc 1 st at each end of 5th row, then every foll 10th(8th;6th;6th) row to 144(146;144;152) sts, then every foll 10th(8th;8th) row until there

are -[150:156:158] sts, working inc sts in patt.  
Cont straight until Sleeve meas  
25[26:27:27]cm (10[10:10.5:10.5]in),  
ending with RS facing for next row.

#### Shape sleeve lap

Keeping patt correct, cast off 11[14:16:18] sts  
at beg of next 2 rows. 122[122:124:122] sts.  
Dec 1 st at each end of next  
28[20:22:14] rows, then fall -[2:3:5] all rows,  
then fall -[6:4:8] rows, 66 sts.  
Cast off 18 sts at beg of next 2 rows.  
Cast off rem 30 sts.

#### TO FINISH OFF

Press pieces lightly.

Join shoulder seams using back stitch or  
mattress stitch if preferred.

#### Neck edging

With 2.75mm needles, yarn A and with RS  
facing: pick up and k 52[52:56:56] sts up  
right side of neck, 66[66:70:70] sts from back  
neck and 52[52:56:56] sts down left side of  
neck. 170[170:182:182] sts.

Cast off k-wise on **WS**.

#### Cuff edgings (both alike)

With 2.75mm needles, yarn A and with RS  
facing: pick up and k 132[136:140:140] sts  
evenly around cuff edge.

Cast off k-wise on **WS**.

Join side and sleeve seams.

#### Bottom edging

With 2.75mm needles, yarn A and with RS  
facing, beg and ending at front opening  
edges: pick up and k 428[468:512:560] sts  
evenly around bottom edge.

Cast off k-wise on **WS**.

#### Left front edging

With 2.75mm needles, yarn A and with RS  
facing: pick up and k 152[160:164:172] sts  
evenly along left front edge.

Cast off k-wise on **WS**.

#### Right front edging

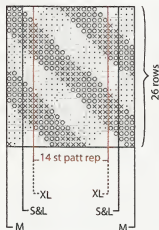
With 2.75mm needles, yarn A and with RS  
facing: pick up and k 152[160:164:172] sts  
evenly along right front edge.

Cast off k-wise on **WS**.

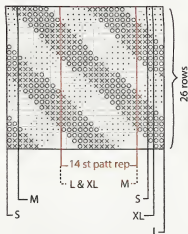
Set in sleeves.

Darn in any loose ends. ●

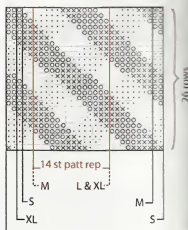
Back A



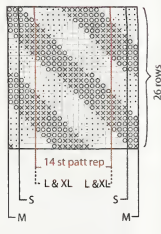
Right Front C



Left Front B



Sleeve D



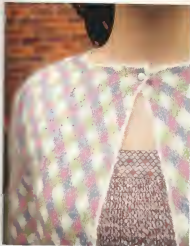
Key □ K on RS, P on WS in A □ K on RS, P on WS in B  
⊗ K on RS, P on WS in B ⊕ K on RS, P on WS in D



All measurements are given in cm

For  
close up  
photos see  
page 72

# Instructions.



Vera by Marie Wallin

## SIZES

To fit size: S[M:L:XL]

To fit bust: 81-86[91-97:102-107:112-117]cm  
[32-34[36-38:40-42:44-46]in]

Actual measurement (at waist):

92[102:115:125]cm [36[40:45:48]in]

Length to shoulder: 51[53:55:57]cm  
[20[21:21.5:22.5]in]

Cuff to cuff: 138[145:152.5:159]cm  
[54.5[57:60:62.5]in]

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Rowan Kidsilk Auro** 75% kid mohair 25% silk  
(approx 75m per 25g)

5[5.5:6] x 25g balls 769 Mallard (A)

2[3:3.3] x 25g balls 772 Terracotta (B)

3[3:4:4] x 25g balls 756 Raspberry (D)

2[3:3:3] x 25g balls 771 Orchard (H)

**Rowan Wool Cotton** 50% merino wool

50% cotton (approx 113m per 50g)

3[3:3:4] x 50g balls 955 Ship Shape (C)

2[2:3:3] x 50g balls 967 Bronze (E)

3[3:4:4] x 50g balls 969 Bilberry (F)

4[4:5:5] x 50g balls 909 French Navy (G)

2[3:3:4] x 50g balls 966 Chestnut (I)

1 pair each 3.25mm and 3.75mm needles  
1 each 3.25mm and 3.75mm circular  
needles

2 stitch holders

2 stitch markers

Row counter

**Note:** Yarn amounts given are based on  
average requirements and are approximate.

## TENSION

26 sts and 27 rows to 10cm over patterned  
st st using 3.75mm needles

Use larger or smaller needles if necessary  
to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## PATTERN NOTES

**Pattern note:** As the number of sts  
increases and there are too many sts to  
easily fit onto straight needles, change to  
a circular needle.

Change back to straight needles once  
the number of sts has decreased again.

## BODY (KNITTED IN ONE PIECE, BEG AT LOWER EDGE OF FRONT)

With 3.25mm needles and yarn A,  
cast on 118[134:150:162] sts.

**Row 1 (WS):** P2, [K2, p2] to end.

**Row 2:** K2, [p2, k2] to end.

These 2 rows form rib.

Joining in and breaking off colours as  
required, cont in rib in stripes as follows:

**Rows 3 to 5:** Using yarn A.

**Rows 6 and 7:** Using yarn B.

**Rows 8 to 11:** Using yarn C.

**Rows 12 and 13:** Using yarn D.

**Row 14:** Using yarn E.

**Rows 15 and 16:** Using yarn F.

**Rows 17 to 19:** Using yarn G.

**Rows 20 to 22:** Using yarn H.

**Row 23:** Using yarn B.

**Rows 24 to 27:** Using yarn A.

**Rows 28 and 29:** Using yarn D.

**Rows 30 and 31:** Using yarn C,  
inc[dec:dec:inc] 1 st at end of last row.  
119[133:149:163] sts.

Change to 3.75mm needles.

Beg and ending rows as indicated, using  
the *fairisle* technique and repeating chart  
rows 1 to 80 throughout, now work in patt  
from chart, which is worked entirely in st st  
beg with a k row, as follows:

**Work 1 row, ending with WS facing for  
next row.**

inc 1 st at each end of next 60[60:60:60] rows.

then on foll 7[9:10:15] alt rows,  
taking inc sts into patt. 253[271:289:305] sts.

**Work 1 row, ending with RS facing for  
next row.**

**Shape neck**

**Next row (RS):** inc in first st, patt

114[124:133:141] sts and turn, leaving rem sts  
on a holder. 116[126:135:143] sts.

**Work each side of neck separately.**

Keeping patt correct, dec 1 st at neck

edge of next 1[1:3:3] rows and at some  
time inc 0[0:1:1] st at shaped side edge of

0[0:2nd:2nd] of these rows.

115[125:133:141] sts.

**Place marker at end of last row.**

Dec 1 st at neck edge of next 7[7:5:5] rows,  
then on foll 5[6:7:7] alt rows, then on 2 foll 4th  
rows. 101[110:119:127] sts.

**Work 5 rows, ending after chart row**

28[34:38:44] and with RS facing for next row

Place marker at neck edge and cast row

This completes first side of front.  
Now reverse position of patt for back as folls:  
Work 1 row, working chart row  
28[34:38:44] again.

Now working chart rows 27[33:37:43] to  
1 once, then chart rows 80 to 1 again,  
cont' in patt reading chart from top to  
bottom (instead of bottom to top)  
to reverse design, cont as folls:

Inc 1 st at neck edge of next 4 rows,  
ending with **WS** facing for next row.  
105[114:123:131] sts.

Break yarns and leave sts on a 2nd holder.  
With **RS** facing, rejoin appropriate yarns  
to sts on first holder, cast off centre  
23[21:21:21] sts, patt to last st, inc 1 in last st.  
Keeping patt correct, dec 1 st at neck  
edge of next 1[1:3:3] rows **and at same  
time** inc 0[0:1:1] st at shaped side edge of  
0[0:2nd:2nd] of these rows.  
115[125:133:141] sts.

Place marker at beg of last row.  
Dec 1 st at neck edge of next 7[7:5:5] rows,  
then on foll 5[6:7:7] alt rows, then on 2 foll  
4th rows. 101[110:119:127] sts.

Work 5 rows, ending after chart row  
28[34:38:44] and with **RS** facing for next row.  
Place marker at neck edge of last row.  
This completes second side of front.

Now reverse position of patt for back as folls:  
Work 1 row, working chart row  
28[34:38:44] again.

Now working chart rows 27[33:37:43] to  
1 once, then chart rows 80 to 1 again,  
cont' in patt reading chart from top to  
bottom (instead of bottom to top)  
to reverse design, cont as folls:

Inc 1 st at neck edge of next 4 rows,  
ending with **WS** facing for next row.  
105[114:123:131] sts.

Join sections

**Next row (WS):** Patt 105[114:123:131] sts,  
turn and cast on 45[45:47:47] sts, turn and  
patt 105[114:123:131] sts on 2nd holder.  
255[273:293:309] sts.

Work 24[26:26:26] rows, ending with **RS**  
facing for next row.

Place markers at both ends of last row.  
Cont in reversed patt (still reading chart from  
top to bottom), dec 1 st at each end of  
3rd and foll 8[10:12:17] alt rows, then on foll  
58[58:58:54] rows, ending with **WS** facing for  
next row. 121[135:151:165] sts.

Dec 3[1:1:3] sts evenly across next row,  
ending after chart row 1 and with **RS** facing  
for next row. 118[134:150:162] sts.

Change to 3.25mm needles.  
Beg with a **RS** row, now work in rib as given  
for lower edge of front in stripes as folls:

**Rows 1 to 3:** Using yarn C.

**Rows 4 and 5:** Using yarn D.

**Rows 6 to 9:** Using yarn A.

**Row 10:** Using yarn B.

**Rows 11 to 13:** Using yarn H.

**Rows 14 to 16:** Using yarn G.

**Rows 17 and 18:** Using yarn F.

**Row 19:** Using yarn E.

**Rows 20 and 21:** Using yarn D.

**Rows 22 to 25:** Using yarn C.

**Rows 26 and 27:** Using yarn B.

**Rows 28 to 31:** Using yarn A.

Cast off in rib (on **WS**).

## INTERIM FINISHING

Press lightly.

## CUFFS (BOTH ALIKE)

With **RS** facing, using 3.25mm needles and  
yarn C, pick up and k 58[62:62:62] sts evenly  
along row-end edge between markers.  
Beg with a **WS** row, now work in rib as given  
for lower edge of front in stripes as folls:

**Rows 1 to 3:** Using yarn C.

**Rows 4 and 5:** Using yarn D.

**Rows 6 to 9:** Using yarn A.

**Row 10:** Using yarn B.

**Rows 11 to 13:** Using yarn H.

**Rows 14 to 17:** Using yarn G.

**Rows 18 and 19:** Using yarn F.

**Row 20:** Using yarn E.

**Rows 21 and 22:** Using yarn D.

**Rows 23 to 26:** Using yarn C.

**Rows 27 and 28:** Using yarn B.

**Rows 29 to 33:** Using yarn A.

Rep last 33 rows once more,  
ending with **WS** facing for next row.

Cast off in rib (on **WS**).

## COLLAR

With **RS** facing, using 3.25mm circular  
needle and yarn A, beg and ending  
at marker along left side of neck edge,  
pick up and k 30[31:34:34] sts down left  
side of neck, 23[21:21:21] sts from front,  
30[31:34:34] sts up right side of neck to other  
marker, then 53[53:55:55] sts from back.  
136[136:144:144] sts.

**Rnds 1 and 2 (RS of body):** Knit.

**Rnd 3:** (Inc in next st, k1) to end, turn.

204[204:216:216] sts.

**Rnd 4 (WS of body, RS of collar):** (K2, p2)  
to end.

This round forms rib.

Cont in rib in stripes as folls:

**Rnds 5 to 7:** Using yarn C.

**Rnds 8 and 9:** Using yarn D.

**Rnds 10 to 13:** Using yarn A.

**Rnd 14:** Using yarn B.

**Rnds 15 to 17:** Using yarn H.

**Rnds 18 to 21:** Using yarn G.

**Rnds 22 and 23:** Using yarn F.

**Rnd 24:** Using yarn E.

**Rnds 25 and 26:** Using yarn D.

**Rnds 27 to 30:** Using yarn C.

**Rnds 31 and 32:** Using yarn B.

**Rnds 33 to 37:** Using yarn A.

Rep rnds 5 to 37 once more.

Cast off loosely in rib.

## TO FINISH OFF

Darn in any loose ends.

For charts see page 74 and 75



# Instructions.

Pattern chart for Vera

This page: Pattern Chart RH side

Opposite page: Pattern Chart LH side

Key



A



F



B



G



C



H



D



I



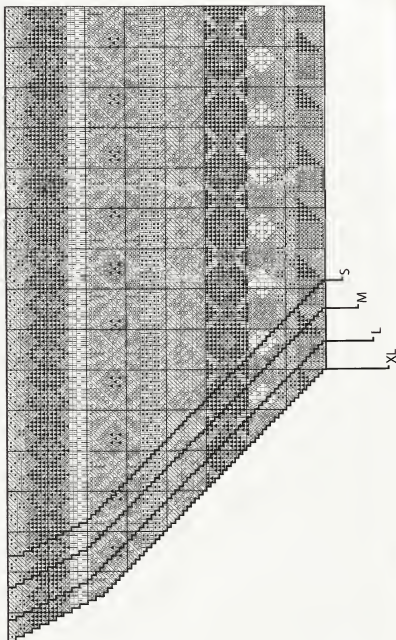
E

Measurement diagram

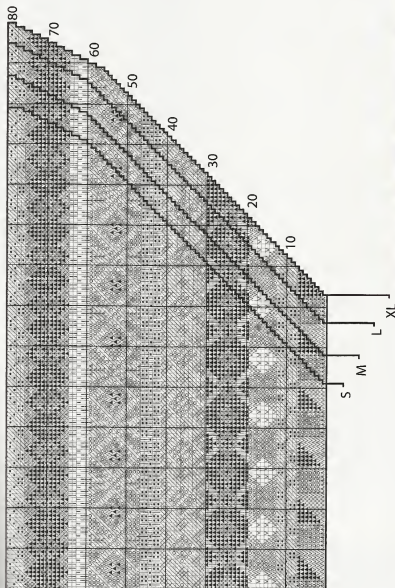
All measurements are given in cm

61(51:57:54)

46(51:57:54) at lower edge



80 row patt rep



## SPECIAL OFFER 10% OFF

Stash Fine Yarns are offering readers of *Knitting* 10% off Nora Kureyon until 31st October 2010. Visit [www.celticcove.com](http://www.celticcove.com) and quote KN81 at the checkout.

Roslie by Suzie Lee

### SIZES

To fit: S(8-10)/M(12-14)/L(16-18)

**Actual measurement:** 96(116;136)cm  
(38(45.5;53.5)in)

**Length:** 56(64;72)cm (22(25.5;28.25)in)

**Sleeve seam:** 7(8-9)cm (2.75(3.25;3.5)in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Noro Kureyon** 100% wool

(approx 100m per 50g)

7(8-9) x 50g balls in 255

1 pair 4mm needles

4mm cratch hook

Butan

Darning needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

19 sts and 26 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

### TIPS

To create a 'fully-fashioned' detail, work incs and decs three sts from the edges. Work decs through the back of loops as folls: ▶

# Instructions

**On a k row:** K3, k2tog, work to last 5 sts, k2tog, rib1, k3.

**On a p row:** P3, p2tog, fbl, work to last 5 sts, p2tog, p3.

## PATTERN NOTES

**Texture pattern** (patt rep over 2 sts)

**Row 1 (RS):** (K1, p1) to end

**Row 2 (WS):** (P1, k1) to end

**Row 3:** (K1, p1) to end

**Row 4:** (K1, p1) to end

**Row 5:** (P1, k1) to end

**Row 6:** (K1, p1) to end

Rep these 6 rows for texture patt.

## BACK

Using 4mm needles cast on 92[112:128] sts.

Work in texture patt until Back meas

38[42:46]cm (15[16.5:18]in).

**Armhole shaping**

Cast off 4 sts at beg of next two rows.

84[104:120] sts.

Keeping to patt but working first and last

5 sts as fully-fashioned (see Pattern Notes),

dec 1 st at beg of next 12 rows.

72[92:108] sts.

Work even in patt until Back meas

62[22:26]cm (7[9:10.25]in) from beg

of armhole shaping.

**Shoulder shaping**

Cast off 8 sts at beg of next 4 rows.

40[60:76] sts rem.

Cast off rem sts.

## LEFT FRONT

With 4mm needles cast on 46[56:64] sts.

Work in texture patt until Left Front meas

38[42:46]cm (15[16.5:18]in), ending with

a WS row.

**Armhole shaping**

Cast off 4 sts at beg of next row.

44[52:60] sts.

Work 1 row even.

Keeping to patt but working the 5

armhole-edge sts as fully-fashioned

(see Pattern Notes), dec 1 st at beg of

next 6 RS rows. 38[46:54] sts.

Work 1 row even.

## Pattern chart



Patt rep = 2 sts x 6 rows

□ K on RS, p on WS

■ K on RS, p on WS



48[58:68]

56[64:72]

All measurements are given in cm

## Neckline shaping

Dec one st at beg of every alt row until

16[20:24] sts rem.

**Next:** Work even until piece meas same as Back from beg of armhole shaping.

**Shoulder shaping**

Cast off 8 sts at beg of next two RS rows.

40[60:76] sts rem.

Work 1 row even.

Cast off rem sts.

## RIGHT FRONT

Work as for Left Front, but reversing shapings.

## INTERIM FINISHING

Sew up shoulder seams.

## RIB NECKLINE

Pick up 36[39:42] sts along the Right Front

neck shaping, 38[40:42] sts along the

Back and 36[39:42] sts along the Left Front.

110[118:126] sts.

Work in 2x2 rib for 23[27:31] rows,

then cast off all sts.

## RIB SLEEVES

Pick up 48[52:56] sts on front of the armhole

and 46[50:54] sts on back of the armhole.

94[102:110] sts.

Work in 2x2 rib for 17[21:25] rows,

then cast off all sts.

## BUTTON FASTENING

Using crochet hook, join yarn to Right Front

with a ss 2.5cm (1in) down from beg of rib

neckline. Mk 8 ch sts, then work another ss

2.5cm (1in) below the first (forming a loop

for the button to pass through).

Turn, then work 13 dc into the loop.

Fasten off and sew in ends, then sew the

button onto the Left Front to correspond

with button loop.

## TO FINISH OFF

Sew in any loose ends.

Gently steam iron on reverse, keeping to

required measurements. ●





Live, Love, Laugh cushions  
by Tina Barrett

#### SIZES

##### Live and Love Cushions:

approx 24 x 24cm (9.5 x 9.5in)

**Laugh Cushion:** 30 x 17cm (12 x 6.5in)  
including border

#### YOU WILL NEED

**Blue Sky Alpaca Worsted Cotton** 100% Organic Cotton (approx 137m per 100g)

For each cushion

- 2 x 100g skeins of 80 Bone (A)
- 1 x 100g skein of 618 Orchid (B)
- 1 x 100g skein 630 Caribbean (C)
- 1 x 100g skein 617 Lotus (D)
- 1 x 100g skein 633 Pickle (E)
- 1 x 100g skein 607 Lemongrass (F)

(Laugh Cushion only)

1 pair 5.5mm needles

1 pair 5mm dpns for I-cord trim on the Live Cushion

4 buttons for Live and Love cushions

and 3 buttons for the Laugh cushion  
Buttons available from Stockwell Ceramics,  
see page 85 for stockist details.

Cushion pads: two of 24 x 24cm (9.5 x 9.5in)  
and one of 24 x 13cm (9.5 x 5in)

#### TENSION

20 sts and 23 rows to 10cm over st st using  
5.5mm needles

Use larger or smaller needles if necessary  
to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 84

#### PATTERN NOTES

You can make your own pads by cutting  
calico squares with a half inch seam

allowance on all sides, sewing up three  
sides, stuffing with polyester toy fill and  
closing the third side.

#### LIVE AND LOVE CUSHIONS

##### FRONT

Using 5.5mm needles and A, cast on 48 sts.  
Work 10 rows in st st.

Beg working from Live or Love chart as  
follows:

**Row 1 (RS):** K9, work row 1 of chart, k9.

**Row 2:** P9, work row 2 of chart, p9.

Continue as set until row 30 of chart is  
complete.

Work 10 rows in st st.

Cast off.

##### BACK

##### Lower Piece

Using 5.5mm needles and A, cast on 48 sts.

##### Work in moss st patt

**Row 1 (RS):** \*K1, p1, rep from \* to end.

**Row 2:** \*P1, k1, rep from \* to end.\*

Rep these 2 rows twice more.

Cont in st st until work measures 13cm (5in)  
from beg, ending on a WS row.

Cast off.

##### Upper Piece

Work as given for lower piece to \*\*.

**Buttonhole Row:** Patt 5, yf, k2tog.

(patt 10, yf, k2tog) 3 times, patt 5.

**Next row:** As row 2.

Rep rows 1 and 2 once more.

Cont in st st until work measures 13cm (5in)  
from beg, ending on a WS row.

Cast off.

#### TO FINISH OFF

Sew in ends. Carefully block and press  
pieces on WS and allow to cool thoroughly.  
Place the back pieces together with moss  
stitch bands overlapping. Place back piece  
together with front piece with RS together  
and sew around all sides. Turn RS out.  
Sew on buttons.

#### For Live cushion work I-cord as folls:

Using 5mm dpns and B, cast on 3 sts.

**Row 1 (RS):** K3 sts, do not turn.

Slide the work to the opposite end of the  
needle and knit again.

Cont to work in this fashion until the I-cord  
stretches easily around all four sides of the  
Live Cushion.

Cast off.

Slip stitch I-cord around the cushion edge  
and join ends.

#### LAUGH CUSHION

##### FRONT

Using 5.5mm needles and C, cast on 60 sts  
and work 6 rows in g st.

Beg working from Laugh chart as folls:

**Row 1 (RS):** Using C, k6, work row 1 of chart  
using C, k6.

**Row 2:** Using C, k6, work row 2 of chart,  
using C, k6.

Cont as set until row 30 of chart is complete.  
Using C, work 6 rows in g st.

Cast off.

##### BACK

##### Button band piece

Using 5.5mm needles and A, cast on 28 sts.  
Work 6 rows in moss stitch as set for the Live  
and Love cushions.

Cont in st st until work measures 13cm (5in)  
from beg, ending on a WS row.

Cast off.

##### Buttonhole piece

Using 5.5mm needles and A, cast on 28 sts.  
Work 2 rows in moss stitch.

**Buttonhole Row:** Patt 5, yf, k2tog, (k6, yf,

k2tog) twice, patt 5.

Work 3 more rows in moss stitch.

Cont in st st until work measures 13cm (5in)  
from beg, ending on a WS row.

Cast off.

#### TO FINISH OFF

Sew in ends. Carefully block and press  
pieces on WS and allow to cool thoroughly.  
Place the back pieces together with moss  
stitch bands overlapping. Place back piece  
together with front piece with RS together  
and making sure the back sits inside the  
blue border. Sew around all sides.

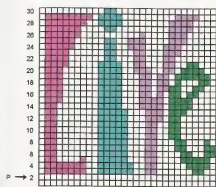
Turn RS out.

Sew on buttons. ●



# Instructions

## Live chart



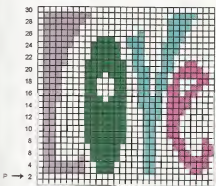
30 sts

### Key

- Bone (A)
- Lotus (D)
- Carribean (C)
- Pickle (E)
- Orchid (B)



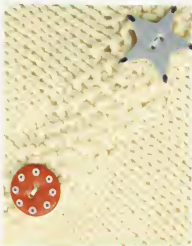
## Love chart



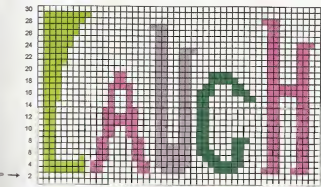
30 sts

### Key

- Bone (A)
- Lotus (D)
- Carribean (C)
- Pickle (E)
- Orchid (B)



## Laugh chart



48 sts

### Key

- Bone (A)
- Lotus (D)
- Pickle (E)
- Lemangrass (F)
- Orchid (B)





Little Fairisle cardie and hat  
by Sublime

#### SIZES

To fit age: 2-3/4-5-6-7-8-9-10-11 years

To fit chest: 56/61-66/71-76/cm

(22/24-26/28-30/in)

Actual measurement: 60/66/70-75/81/cm

73/75/26/27.5/29.5/32/in

Full length (approx): 32/34/38/41/44/cm

12.5/13.5/15/16/17.25/in

Sleeve length: 24/29/33/37/41/cm

9.5/11.5/13/14.5/16/in

Hat: To fit an average size child's head for the age indicated.

#### YOU WILL NEED

For the cardie

Sublime Extra Fine Merino Wool DK

100% extra fine merino wool

(approx 116m per 50g)

1 x 50g ball 229 Blueberry Pie (A)

4/4.5/6/7 x 50g balls 224 Sesame (B)

1 x 50g ball 228 Roasted Pepper (C)

1 x 50g ball 230 Freckle (D)

3 buttons

For the hat

Sublime Extra Fine Merino Wool DK

100% extra fine merino wool

(approx 116m per 50g)

1 x 50g ball 229 Blueberry Pie or 228

Roasted Pepper (A)

7/7.1/7.2/2 x 50g balls 224 Sesame or 230

Freckle (B)

7 x 50g ball 228 Roasted Pepper or 229

Blueberry Pie (C)

7 x 50g ball 230 Freckle or 224 Sesame (D)

For both

1 pair each 3.25mm and 4mm needles

#### TENSION

22 sts and 28 rows to 10cm over st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS

**K2tog** = Insert the RH needle through the 2nd and 1st sts on the LH needle and k them tog to form a single st

**P2tog** = Insert the RH needle p-wise through the 1st and 2nd sts on the LH needle and p them tog to form a single st

**Pss0** = Pass slipped stitch over (pass the slipped stitch from the RH needle over the stitch(es) you have just worked)

**S1** = Slip 1 stitch k-wise (Insert the RH needle into next st as if to knit, but just slip it off the LH needle onto the RH needle without working)

#### PATTERN NOTES

When working in more than one colour, where possible the colour not in use should be stranded loosely across back of work to retain elasticity of fabric. Where stranding becomes difficult, use separate balls of yarn for each colour change and twist the colour to be used next **around** the colour just used (in order to link the yarns).

#### THE LITTLE FAIR ISLE CARDIE

##### BACK

Using your smaller needles and A cast on 90(98/106/114/122) sts.

**Row 1 (RS):** \* K2, p2, rep from \* to last 2 sts, k2.

Change to B and proceed as follows:

**Row 2:** P2, \* K2, p2, rep from \* to end. These 2 rows form 2x2 rib.

Work 7 rows in 2x2 rib.

**For 1st, 3rd and 5th sizes only**

**Row 10:** P4, p2tog, (p6, p2tog) 10(12/14) times, p4, 79(93/107) sts.

**For 2nd and 4th sizes only**

**Row 10:** P12(12), p2tog, (p5, p2tog) 1(2) times, (p6, p2tog) 10 times, (p5, p2tog) 1(2) times, p(2), (85/97) sts.

**For all 5 sizes**

Change to your main needles and proceed as follows:

**Row 1:** K1(0:0:0:0), k1(1:1:0:0)B, \* k3A, k1B, rep from \* to last 1(0:0:3:3) sts, k1(0:0:3:3)A.

**Row 2:** P3(2:2:1:1)B, p1A, \* p3B, p1A, rep from \* to last 3(2:1:1:1) sts, p3(2:1:1:1)B.

**Row 3:** K2togB, k3(2:1:1:1)B, k1C, \* k3B, k1C, rep from \* to last 5(4:4:3:3) sts, k3(2:1:1:1)B, k2togB, 77(83:91:97:105) sts.

**Row 4:** P1(0:0:1:1)B, p1C, \* p1B, p1C, rep from \* to last 1(0:0:1:1) sts, p1(0:0:1:1)B.

**Row 5:** K1(0:0:0:0)D, k1(1:1:0:0)B, k1C, \* k1B, k1D, k1C, rep from \* to last 2(1:0:0:0) sts, k1(1:0:0:0)D, k1(0:0:0:0)D.

**Row 6:** As row 4.

**Row 7:** K0(0:0:2:2)B, k1(0:0:1:1)C, \* k3B, k1C, rep from \* to last 0(3:3:2:2) sts, k0(3:3:2:2)B.

**Row 8:** P2(1:0:0:0)B, p1A, \* p3B, p1A,

rep from \* to last 2(1:0:0:0) sts, p2(1:0:0:0)B.

**Row 9:** (K2togA) 0(0:1:1:0) times, k0(0:1:0:2)A, k1(0:1:1:1)B, \* k3A, k1B, rep from \* to last 0(3:3:2:2) sts, k0(3:1:0:2)A, (K2togA) 0(0:1:1:0) times, 77(83:89:95:105) sts on the needle.

**Row 10:** P across row in D.

**Row 11:** (K2togA) 1(1:0:0:1) times, k2(1:2:0:0)A, k1B, \* k3A, k1B, rep from \* to last 4(3:2:1:2) sts, k2(1:2:1:0)A, (K2togA) 1(1:0:0:1) times, 75(81:87:93:103) sts.

**Row 12:** P1(0:0:0:0)B, p1(1:0:0:0)A, \* p3B, p1A, rep from \* to last 1(0:0:3:3) sts, p1(0:0:3:3)B.

**Row 13:** K0(2:2:1:1)B, k0(1:1:1:1)C, \* k3B, k1C, rep from \* to last 3(2:2:1:1) sts, k3(2:2:1:1)B.

**Row 14:** P0(0:0:1:1)C, p0(0:0:1:1)D, p1(0:0:0:0)C, \* p1B, p1C, p1D, p1C, rep from \* to last 2(1:0:0:0) sts, p1(1:0:0:0)B, p1(0:0:0:0)C.

**Row 15:** (K2togD) 0(0:0:0:0) times, k1(0:0:0:0)D, k1(1:0:0:0)C, \* k3D, k1C, rep from \* to last 1(0:4:3:3) sts, k1(0:2:3:3)D, (K2togD) 0(0:1:0:0) times, 75(81:87:93:103) sts.

**Row 16:** P0(2:1:1:1)D, p0(1:1:1:1)A, \* p3D, p1A, rep from \* to last 3(2:1:1:1) sts, p3(2:1:1:1)D.

**Row 17:** (K2togD) 0(0:0:0:0) times, k1(0:0:0:0)D, k1(1:0:0:0)C, \* k3D, k1C, rep from \* to last 1(0:3:3:3) sts, k1(0:3:1:3)D, (K2togD) 0(0:0:0:0) times, 75(81:87:93:103) sts.

**Row 18:** P0(0:0:1:1)C, p0(0:1:1:1)D, p1(0:1:1:1)C, \* p1B, p1C, p1D, p1C, rep from \* to last 2(1:0:0:0) sts, p1(1:0:0:0)B, p1(0:0:0:0)C, p0(0:0:0:0)D.

**Row 19:** 19(19:19:25) rows, dec 1 st at each end of 5th(9th:7th:3rd:5th) and every 4th(0:8th:8th:10th) row, 67(73:77:83:89) sts.

Cont without shaping until the Back measures 16(17:19:21:23)cm (6.5(6.5:7.5:8.25)in), finishing after a p row so that the RS of the work faces you for the beg of the armhole shaping.

The Back should meas approx 30(33:35:38:41)cm (11.75(13:13.75:15.75)in) across at this point.

Shape raglan armholes. Cast off 4(5:5:5:5) sts at beg of next 2 rows, 59(63:67:73:79) sts.

**For 1st, 3rd, 4th and 5th sizes only** Work 4(2:6:6) rows, dec 1 st at each end of every row, 51(63:61:67) sts.

**For 1st, 2nd and 3rd sizes only** Work 2(6:6) rows, dec 1 st at each end of 1st >

# Instructions

and every foll 0[2nd:2nd] row. 49[57:59] sts.  
For all 5 sizes  
Cast off rem 49[57:59:61:67] sts.

## LEFT FRONT

Using your smaller needles and A cast on 43[47:51:55:59] sts.

**Row 1:** \* K2, p2, rep from \* to last 3 sts, k2, p1.  
Change to B and proceed as follows:

**Row 2:** K1, p2, \* K2, p2, rep from \* to end.  
These 2 rows set rib.

Work 7 rows in rib.

**Row 10:** P3[5:4:3:4], p2tog, [p5[4:5:5:5],  
p2tog] 5[6:6:7:7] times, p3[4:3:1:4].  
37[40:44:47:51] sts.

Change to your main needles and  
proceed as follows:

**Row 1:** K1[0:0:0:0]A, k1[1:1:0:0]B, \* K3A, K1B,  
rep from \* to last 3 sts, K3A.

**Row 2:** P1B, p1A, \* p3B, p1A, rep from \* to  
last 3[2:1:1] sts, p3[2:1:1]B.

**Row 3:** K2togB, k3[2:2:1]B, K1C, \* K3B, K1C,  
rep from \* to last 3 sts, K3B.

**Row 4:** P1C, \* p1B, p1C, rep from \* to last  
1[0:0:1] sts, p1[0:0:1]B.

**Row 5:** K1[0:0:0:0]D, k1[1:1:0:0]B, K1C, \* K1B,  
K1D, K1C, rep from \* to last st, K1B.

**Row 6:** As row 4.

**Row 7:** K0[0:0:2:2]B, k1[0:0:1]C, \* K3B, K1C,  
rep from \* to last 3 sts, K3B.

**Row 8:** P1B, p1A, \* p3B, p1A, rep from \* to  
last 2[1:1:0:0] sts, p2[1:1:0:0]B.

**Row 9:** (K2togA) 0[0:1:1:2] times, k0[0:1:0:2]A,  
k1[0:1:1]B, \* K3A, K1B, rep from \* to last 3 sts,  
K3A. 36[39:42:45:50] sts.

**Row 10:** P across row in D.

**Row 11:** (K2togA) 1[1:0:0:1] times, k2[1:2:1:0]A,  
K1B, \* K3A, K1B, rep from \* to last 3 sts, K3A.

35[38:42:45:49] sts.

**Row 12:** P1B, p1A, \* p3B, p1A, rep from \* to  
last 1[0:0:3:3] sts, p1[0:0:3:3]B.

**Row 13:** K0[2:2:1:1]B, k0[1:1:1:1]C, \* K3B, K1C,  
rep from \* to last 3 sts, K3B.

**Row 14:** P1C, \* p1B, p1C, p1D, p1C,  
rep from \* to last 2[1:1:0:0] sts, p1[1:1:0:0]B,  
p1[0:0:0:0]C.

**Row 15:** (K2togB) 0[0:1:0:0] times,  
k1[0:2:0:0]D, k1[1:1:0:0]C, \* K3D, K1C,  
rep from \* to last st, K1D. 35[38:41:44:49] sts.

**Row 16:** \* P3D, p1A, rep from \* to last  
3[2:1:1:1] sts, p3[2:1:1:1]D.

**Row 17:** (K2togD) 0[0:0:1:0] times,  
k1[0:0:1:0]D, k1[1:0:1:0]C, \* K3D, K1C,  
rep from \* to last st, K1D. 35[38:41:44:49] sts.

**Row 18:** P1C, \* p1B, p1C, p1D, p1C,  
rep from \* to last 2[1:0:3:0] sts, p1[1:0:1:0]B,  
p1[0:0:1:0]D.

**Row 19:** (K2togB) 1[0:0:0:1] times, k1[2:1:0:3]B,  
K1C, \* K3B, K1C, rep from \* to last 3 sts, K3B.

34[38:41:44:48] sts.

**Row 20:** P1B, p1A, \* p3B, p1A, rep from \* to  
last 0[0:3:2:2] sts, p0[0:3:2:2]B.

**Row 21:** (K2togA) 0[1:0:0:0] times, k2[0:0:0:0]A,  
k1[1:0:1:1]B, \* K3A, K1B, rep from \* to last  
3 sts, K3A. 34[37:40:44:48] sts.

Rows 1-21 form fair isle patt.

Working in B only and beg with a p row, work  
in st st for the rem of the Left Front as follows:

**Row 22:** P6[7:8:9:5], p2tog, [p1[7:9:21:23:14],  
p2tog] 1[1:1:1:2] times, p7[7:8:9].

32[35:38:42:45] sts.

Work 5[9:15:19:25] rows, dec 1 st at beg  
of 5th[9th:7th:3rd:5th] and every foll  
0[0:8th:8th:10th] row. 31[34:36:39:42] sts.

Cont without shaping until Left Front meas  
same as Back to armhole, finishing after  
a p row.

Shape raglan armhole

**Next row:** Cast off 4[5:5:5:5] sts, k to end.  
27[29:31:34:37] sts.

Shape neck

**Next row:** Cast off 5[7:8:9] sts, p to end.  
22[22:24:26:28] sts.

For 1st, 3rd, 4th and 5th sizes only

**Next row:** K2tog, k to last 2 sts, K2tog.

20[22:24:26] sts.

**Next row:** Cast off 6[7:8:9] sts, p to last 2 sts,  
p2tog, 13[14:15:16] sts.

For 1st, 4th and 5th sizes only

**Next row:** K2tog, k to last 2 sts, K2tog.

11[13:14] sts.

**Next row:** Cast off 6[8:9] sts, p to last 2 sts,  
p2tog, 4 sts.

For 2nd and 3rd sizes only

**Next row:** K2tog, k to last 2 sts, K2tog.

20[21] sts.

**Next row:** Cast off 7[8] sts, p to end.  
13[14] sts.

For 2nd size only

**Next row:** K2tog, k to last 2 sts, K2tog. [1]1 sts.

**Next row:** Cast off 7 sts, p to end. [4] sts.

For all 5 sizes

**Next row:** (K2tog) twice. 2 sts.

**Next row:** P2tog.

Fasten off.

## RIGHT FRONT

Using your smaller needles and A cast on  
43[47:51:55:59] sts.

**Row 1:** P1, \* K2, p2, rep from \* to last 2 sts, K2.  
Change to B and proceed as follows:

**Row 2:** P2, \* K2, p2, rep from \* to last st, K1.  
These 2 rows set rib.

Work 7 rows in rib.

**Row 10:** P3[4:3:1:4], p2tog, [p5[4:5:5:5],  
p2tog] 5[6:6:7:7] times, p3[5:4:3:4].

37[40:44:47:51] sts.

Change to your main needles and proceed  
as follows:

**Row 1:** \* K3A, K1B, rep from \* to last  
1[0:0:3:3] sts, k1[0:0:3:3]A.

**Row 2:** P3[2:2:1:1]B, p1A, \* p3B, p1A,  
rep from \* to last st, p1B.

**Row 3:** \* K3B, K1C, rep from \* to last  
5[4:4:3:3] sts, k3[2:2:1:1]B, K2togB.

36[39:43:46:50] sts.

**Row 4:** P1[0:0:1:1]B, p1C, \* p1B, p1C,  
rep from \* to end.

**Row 5:** K1B, K1C, \* K1B, K1D, K1B, K1C,  
rep from \* to last 2[1:1:0:0] sts, k1[1:1:0:0]B,  
k1[0:0:0:0]D.

**Row 6:** As row 4.

**Row 7:** \* K3B, K1C, rep from \* to last  
0[3:3:2:2] sts, k0[3:3:2:2]B.

**Row 8:** P2[1:1:0:0]B, p1A, \* p3B, p1A,  
rep from \* to last st, p1B.

**Row 9:** \* K3A, K1B, rep from \* to last  
0[3:3:2:2] sts, k0[3:1:0:2]A, (K2togA)  
0[0:1:0:0] times. 36[39:42:45:50] sts.

**Row 10:** P across row in D.

**Row 11:** \* K3A, K1B, rep from \* to last  
4[3:2:1:2] sts, k2[1:2:1:0]A, (K2togA)  
1[1:0:0:1] times. 35[38:42:45:49] sts.

**Row 12:** P1[0:0:0:0]B, p1[1:1:0:0]A, \* p3B,  
p1A, rep from \* to last st, p1B.

**Row 13:** \* K3B, K1C, rep from \* to last  
3[2:2:1:1] sts, k3[2:2:1:1]B.

**Row 14:** P0[0:0:1:1]C, p0[0:0:1:1]D,  
p1[0:0:1:1]C, \* p1B, p1C, p1D, p1C,  
rep from \* to last 2 sts, p1B, p1C.

**Row 15:** K1D, K1C, \* K3D, K1C, rep from \*  
to last 1[0:4:3:3] sts, k1[0:2:3:3]D, (K2togD)  
0[0:1:0:0] times. 35[38:41:44:49] sts.

**Row 16:** P0[2:1:1:1]D, p0[1:1:1:1]A, \* p3D, p1A,  
rep from \* to last 3 sts, p3D.

**Row 17:** K1D, K1C, \* K3D, K1C, rep from \*  
to last 1[0:3:3:3] sts, k1[0:3:1:3]D, (K2togD)  
0[0:0:1:0] times. 35[38:41:44:49] sts.

**Row 18:** P0[0:1:0:1]C, p0[0:1:1:1]D,  
p1[0:1:1:1]C, \* p1B, p1C, p1D, p1C,  
rep from \* to last 2 sts, p1B, p1C.

**Row 19:** \* K3B, K1C, rep from \* to last  
3[2:1:0:5] sts, k1[2:1:0:3]B, (K2togB)  
1[0:0:0:1] times. 34[38:41:44:48] sts.

**Row 20:** P0[0:3:2:2]B, p1A, \* p3B, p1A,  
rep from \* to last st, p1B.

**Row 21:** \* K3A, K1B, rep from \* to last  
2[2:5:0:0] sts, k2[0:3:0:0]A, (K2togA)  
0[1:1:0:0] times. 34[37:40:44:48] sts.

Rows 1-21 form fair isle patt.

Working in B only and beg with a p row, work  
in st st for the rem of the Right Front as follows:

**Row 22:** P7[7:8:9] p2tog, [p1[7:9:21:23:14],  
p2tog] 1[1:1:1:2] times, p6[7:8:9].

32[35:38:42:45] sts.

Work 5[9:15:19:25] rows, dec 1 st at end  
of 5th[9th:7th:3rd:5th] and every foll  
0[0:8th:8th:10th] row. 31[34:36:39:42] sts.

Cont without shaping until Right Front  
meas same as Back to armhole,  
finishing after a p row.

Shape neck

**Next row:** Cast off 5[7:8:9] sts, k to end.  
26[27:29:31:33] sts.

Shape raglan armhole

**Next row:** Cast off 4[5:5:5:5] sts, p to end.  
22[22:24:26:28] sts.

For 1st, 3rd, 4th and 5th sizes only

**Next row:** Cast off 6[7:8:9] sts, k to last 2 sts,  
K2tog, 15[16:17:18] sts.

**Next row:** P2tog, p to last 2 sts, p2tog.  
13[14:15:16] sts.

For 1st, 4th and 5th sizes only

**Next row:** Cast off 6[8:9] sts, k to last 2 sts,  
K2tog, 6 sts.

**Next row:** P2tog, p to last 2 sts, p2tog, 4 sts.

For 2nd and 3rd sizes only

**Next row:** Cast off [7:8] sts, k to last 2 sts, c2tog. [14:5] sts.  
**Next row:** P to last 2 sts, p2tog. [13:4] sts.  
**For 2nd size only**  
**Next row:** Cast off 7 sts, k to last 2 sts, k2tog. [5] sts.  
**Next row:** P to last 2 sts, p2tog. [4] sts.  
**For all 5 sizes**  
**Next row:** (K2tog) twice, 2 sts.  
**Next row:** P2tog.  
 Fasten off.

## SLEEVES (BOTH ALIKE)

Using your smaller needles and B, cast on 42[46:46:50:50] sts.  
**Row 1:** \* K2, p2, rep from \* to last 2 sts, k2.  
**Row 2:** P2, \* K2, p2, rep from \* to end.  
 These 2 rows form 2x2 rib.  
**Work 7 rows in 2x2 rib.**  
**Row 10:** P to end, dec 2 sts evenly across row for 1st, 2nd and 4th sizes only. 40[44:44:48:50] sts.

Change to your main needles and beg with a k row work in st st for the term of the Sleeve as follows:

**Work 31[21:15:51:75] rows, Inc 1 st at each end of 3rd and every foll 14th[18th:12th:12th:12th] row (there will be 13[17:11:11:11] rows straight between each inc row). 46[48:50:58:64] sts.**  
**Work 16[40:56:28:14] rows, Inc 1 st at each end of every foll 16th[20th:14th:14th:14th] row (there will be 15[19:13:13:13] rows straight between each inc row). 48[52:58:62:66] sts.**  
 Cont without shaping until Sleeve meas 24[29:33:37:41]cm [9.5[11.5:13:14.5:16]in], finishing after a p row.

## Shape raglan

Cast off 4[5:5:5] sts at the beg of next 2 rows. 40[42:48:52:56] sts.  
**Work 8 rows, dec 1 st at each end of 1st and foll 4th row. 36[38:44:48:52] sts.**  
 Cast off rem 36[38:44:48:52] sts.

## YOKE

Join raglan seams, then using your main needles and B, pick up and k sts around neck as follows: with RS of the work facing you and starting at the top of the right front, pick up and k 21[25:25:27:30] sts evenly along top of right front side of neck, 36[38:44:48:52] sts at top of right sleeve, 49[57:59:61:67] sts at back of neck, 36[38:44:48:52] sts at top of left sleeve and 21[25:25:27:30] sts evenly along top of left front side of neck. 163[183:197:211:231] sts.  
**Next row:** P7[8:10:13], p2tog, [p19[13:19:25:27], p2tog] 7[11:9:7:7] times, p7[8:10:13]. 155[171:187:203:223] sts.  
**Row 1:** \* K3A, k1B, rep from \* to last 3 sts, K3A.  
**Row 2:** P1B, \* p1A, p3B, rep from \* to last 2 sts, p1A, p1B.  
**Row 3:** \* K3B, k1C, rep from \* to last 3 sts, K3B.  
**Row 4:** P1C, \* p1B, p1C, p1D, p1C, rep from \* to last 2 sts, p1B, p1C.  
**Row 5:** K1D, \* k1C, k3D, rep from \* to last 2

sts, k1C, k1D.  
**Row 6:** P3D, \* p1A, p3D, rep from \* to end.  
**Row 7:** As row 5.  
**Row 8:** As row 4.  
**Row 9:** As row 3.  
**Row 10:** As row 2.  
**Row 11:** \* K3A, k1B, rep from \* to last 3 sts, K3A.  
 Rows 1-11 form fair isle patt.  
 Working in 8 only and beg with a p row work in st st for the rem of the yoke as follows:  
**Next row:** Purl.  
**Next row:** K7[8:3:1:3], k2tog, [k8[7:8:8:7], k2tog] 14[8:18:9:24] times, [k0[3:0:7:0], k2tog] 0[1:0:1:0] times, [k0[2:0:0:0], k2tog] 0[1:0:0:0] times, [k0[7:0:8:0], k2tog] 0[8:0:10:0] times, k6[8:2:1:2]. 140[152:168:182:198] sts.  
 Work 3 rows without shaping.

## For 1st size only

**Next row:** K3, k2tog, k6, k2tog, [k7, k2tog, k6, k2tog] 3 times, k5, sl, k2tog, pssso, k4, sl, k1, pssso, k6, sl, k1, pssso, [k7, sl, k1, pssso, k6, sl, k1, pssso] 3 times, k3, 122 sts.  
 Work 1 row without shaping.  
**Next row:** K2, k2tog, k5, k2tog, [k6, k2tog, k5, k2tog] 3 times, k4, sl, k2tog, pssso, k3, sl, k1, pssso, k5, sl, k1, pssso, [k6, sl, k1, pssso, k5, sl, k1, pssso] 3 times, k2, 104 sts.

Work 1 row without shaping.  
**Next row:** K1, k2tog, k6, k2tog, [k5, k2tog, k4, k2tog] 3 times, k3, sl, k2tog, pssso, k2, sl, k1, pssso, k4, sl, k1, pssso, [k5, sl, k1, pssso, k4, sl, k1, pssso] 3 times, k1, 86 sts.

## For 2nd, 3rd, 4th and 5th sizes only

**Next row:** K3, k2tog, k6, k2tog, [k7, k2tog, k6, k2tog] 3[4:4:5] times, [k7:0:7:0], k2tog [1:0:1:0] times, [k6:6:2:2], sl, k1, pssso [1:2:1:1] times, [k0:0:0:6], sl, k1, pssso [0:0:0:1] times, [k7, sl, k1, pssso, k6, sl, k1, pssso] 4[4:5:5] times, k3, [134:148:160:174] sts.  
 Work [13:3:3] rows without shaping.

**Next row:** K2, k2tog, k5, k2tog, [k6, k2tog, k5, k2tog] 3[4:4:5] times, [k6:0:6:0], k2tog [1:0:1:0] times, [k6:6:2:2], sl, k1, pssso, [k0:0:0:5], [sl, k1, pssso] [0:1:0:1] times, [k6, sl, k1, pssso, k5, sl, k1, pssso] 4[4:5:5] times, k2, [116:128:138:150] sts.  
 Work [13:3:3] rows without shaping.  
**Next row:** K1, k2tog, k4, k2tog, [k5, k2tog, k4, k2tog] 3[4:4:5] times, [k5:0:5:0], k2tog [1:0:1:0] times, [k6:6:2:2], sl, k1, pssso, [k0:0:0:4], [sl, k1, pssso] [0:1:0:1] times, [k5, sl, k1, pssso, k4, sl, k1, pssso] 4[4:5:5] times, k1, [98:108:116:126] sts.

## For all 5 sizes

**Next row:** P to end, dec 2 sts evenly across row for 1st, 2nd and 5th sizes only. 84[96:108:116:124] sts.

## NECKBAND

Change to your smaller needles and proceed as follows:  
**Next row:** P1, \* K2, p2, rep from \* to last 3 sts, k2, p1.  
**Next row:** K1, \* P2, k2, rep from \* to last 3 sts, p2, k1.

These 2 rows set rib.  
 Work 4[6:6:6] rows in rib.  
 Change to A.  
**For 1st, 2nd and 4th sizes only**  
**Next row:** P1, k2, p2, k2, p2tog, [k2, p2, k2, p2tog] 4[10:6] times, k2 [0:2], [p2tog, k2, p2, k2] 4[0:6] times, [p2tog] 1[0:1] times, k2, p2, k2, p1, 74[85:102] sts.  
**For 3rd and 5th sizes only**  
**Next row:** P1, k2, p2, k2, p2tog, [k2, p2, k2, p2tog] 5[6] times, k2, p2 twice, k2, [p2tog, k2, p2, k2] 5[6] times, p2tog, k2, p2, k2, p1, [96:110] sts.  
 Cast off rem [96:110] sts in rib.  
**For all 5 sizes**  
 Cast off rem 74[85:96:102:110] sts in rib.

## RIGHT FRONT BORDER

With RS of the work facing you, using your smaller needles and B pick up and k 9 sts evenly along rib, 33[35:44:48:52] sts evenly up front edge, 21[21:24:24:24] sts evenly along yoke and 7[9:9:9:9] sts evenly along neckband. 70[74:86:90:94] sts.  
 Starting with 2nd row of 2x2 rib, work 3 rows.  
**Row 4:** Rib 42[44:52:56:60], cast off 2 sts, [rib 8[9:11:11:11], cast off 2 sts] twice, rib 3.  
**Row 5:** Rib 4, cast off 2 sts, [rib 9[10:12:12:12], cast off 2 sts] twice, rib to end.  
 Work 3 rows in 2x2 rib.  
 Change to A work 1 row in rib.  
 Cast off in rib.

## LEFT FRONT BORDER

With RS of the work facing you, using your smaller needles and B pick up and k 7[9:9:9:9] sts evenly along neckband, 21[21:24:24:24] sts evenly along yoke, 33[35:44:48:52] sts evenly up front edge and 9 sts evenly along rib. 70[74:86:90:94] sts.  
 Starting with 2nd row of 2x2 rib, work 3 rows.  
 Change to A work 1 row in rib.  
 Cast off in rib.

## TO MAKE UP

Join side and sleeve seams.  
 Sew on buttons.  
 Pin out garment to the measurements given and cover with damp cloths until dry.  
 See ball band for washing and further care instructions.

## THE LITTLE FAIR ISLE HAT

Using your smaller needles and B cast on 102[110:114:122:130] sts.  
**Row 1 (RS):** K2, \* P2, k2, rep from \* to end.  
**Row 2:** \* P2, k2, rep from \* to last 2 sts, p2.  
 These 2 rows form 2x2 rib.  
 Work 7 rows in 2x2 rib.  
**For 1st, 2nd, 4th and 5th sizes only**  
**Row 10:** P5[4:4:1], p2tog, [p7[8:6:7], p2tog] 10[10:14:14] times, p5[4:4:1], 91[99:107:115] sts.  
**For 3rd size only**  
**Row 10:** P1, p2tog, p5, p2tog, [p6, p2tog] 12 times, p5, p2tog, p1, [99] sts.

# Instructions.....

## For all 5 sizes

Change to your main needles and proceed as follows:

Row 1: \* K3A, k1B, rep from \* to last 3 sts, K3A.

Row 2: p1B, p1A, \* p3B, p1A,

rep from \* to last st, p1B.

Row 3: \* K3B, k1C, rep from \* to last 3 sts, k3B.

Row 4: p1C, \* p1B, p1C, rep from \* to end.

Row 5: k1B, k1C, \* k1B, k1D, k1B, k1C,

rep from \* to last st, k1B.

Row 6: As row 4.

Row 7: As row 3.

Row 8: As row 2.

Row 9: As row 1.

Row 10: P across row in D.

Row 11: As row 1.

Row 12: As row 2.

Row 13: As row 3.

Row 14: p1C, \* p1B, p1C, p1D, p1C,

rep from \* to last 2 sts, p1B, p1C.

Row 15: k1D, k1C, \* k3D, k1C,

rep from \* to last st, k1D.

Row 16: \* P3D, p1A, rep from \* to last 3 sts,

a3D.

Row 17: k1D, k1C, \* k3D, k1C, rep from \* to

last st, k1D.

Row 18: p1C, \* p1B, p1C, p1D, p1C,

rep from \* to last 2 sts, p1B, p1C.

Row 19: As row 3.

Row 20: As row 2.

Row 21: \* K3A, k1B, rep from \* to last 3 sts,

K3A.

Rows 1-21 form fair-isle patt.

Working in B only and beg with a p row, work in st st for the rem of the hat as folls:

Next row: P2B[7:32:19:13], p2tog,

(p3)[12:31:20:20], p2tog) 1[6:1:3:4] times,

p2B[6:32:20:12], B9[92:97:103:110] sts.

Work until Hat meas 17[18:18:19:19]cm

(6 5/7:7.7:5.7:5)[in], finishing after a p row.

Cast off.

## TO FINISH OFF

Join back seam. Ploce back seam to

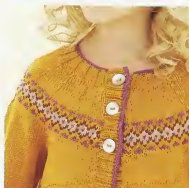
centre, sew crown seam. Make 2 pom

poms and attach to top corners of hat.

Cover with a damp cloth until dry.

See ball band for washing and further

care instructions. ●



## Rapper the Rascal by Sublime

### SIZES

To fit age: 2-3[4-5-6-7-8-9-10-11] years

To fit chest: 56[61:66:71:76]cm

(22[24:26:28:30])in

Actual measurement: 61[66:70:75:80]cm

(24[26:27:5:29:5:31:5])in

Full length: 38[42:48:52:56]cm

(15[16.5:19:20:5:22])in

Sleeve length: 24[29:33:37:41]cm

(9.5[11.5:13:14.5:16])in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

Sublime Extra Fine Merino Wool DK

100% extra fine merino wool

(approx 116m per 50g)

4[6:7:8:9] x 50g balls 230 Freckle (M)

1 x 50g ball 228 Roasted Pepper (C)

1 pair each 3.25mm and 4mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st

using 4mm needles

23 sts and 28 rows to 10cm over Bx4 rib

using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

K2tog = Insert the RH needle through the 2nd and 1st sts on the LH needle and k them tog to form a single st.

P2tog = Insert the RH needle p-wise through the 1st and 2nd sts on the LH needle and p them tog to form a single st.



All measurements are given in cm

## BACK

With 4mm needles and C cast on 70[76:80:86:92] sts.

**Row 1 (RS):** Using C, p0[0:0:3:0], k3[6:8:8:2], [p4, k8] to last 7[10:13:6:4] sts, p4[4:0:3:4], k3[6:0:0:2].

**Row 2:** Using C, p3[6:0:0:2], k4[4:0:3:4], [p8, k4] to last 3[6:8:11:2] sts, p3[6:8:8:2], k0[0:0:3:0].

Rows 1-2 form 8x4 rib\*\*.

Change to M and work in 8x4 rib for the rem of the Back as follows:

Work until the Back meas 38[42:48:52:56]cm [15[16:5:19:20:5:22]in], finishing after a WS row so that the RS of the work faces you for the beg of the shoulder shaping.

The back should meas approx

30[33:35:37:40]cm [11.75[13:13.75:14.5:15.75]in] across at this point.

### Shape shoulders

Cast off 9[9:10:11:13] sts in rib at beg of next 2 rows. 52[58:60:64:66] sts.

Cast off 9[10:11:12:13] sts in rib at beg of next 2 rows. 34[38:38:40:40] sts.

Cast off rem 34[38:38:40:40] sts in rib.

## FRONT

Work as given for Back to \*\*.

Change to M and work in 8x4 rib for the rem of the Front as follows:

Work until the Front meas 26[29:34:37:40]cm [10.25[11.5:13.5:14.5:15.75]in], finishing after a WS row so that the RS of the work faces you for the beg of the neck shaping.

### Neck shaping

Begin with the RS of the work facing you, divide for the neck as follows:

**Row 1:** Rib 3[36:38:41:44], rib2tog, turn, leave rem 35[38:40:43:46] sts on a stitch holder. You will come back to these 35[38:40:43:46] sts later to work the second side of neck. You will now have 34[37:39:42:45] sts on the needle.

**Row 2:** (Rib2tog) 1[1:1:0] times, rib to end. 33[36:38:41:45] sts on the needle.

### For 2nd size only

Work 2 rows, dec 1 st at neck edge in each row. [34] sts.

### For all 5 sizes

Work 29[29:33:35:34] rows, dec 1 st at neck edge only in 1st and every foll alt row. 18[19:21:23:28] sts.

### For 5th size only

Work 5 rows, dec 1 st at neck edge in 1st and foll 4th row. 26 sts.

### For all 5 sizes

Work straight until Front meas same as Back to shoulder shaping, finishing after a WS row. Shape shoulder

**Next row:** Cast off 9[9:10:11:13] sts in rib, rib to end. 9[10:11:12:13] sts on the needle.

### Next row: Rib.

Cast off rem 9[10:11:12:13] sts in rib.

To work the second side of the neck, return the 35[38:40:43:46] sts left on a stitch holder onto the main needle. With the RS of the

work facing you, rejoin yarn and cont as folls:

**Row 1:** Rib2tog, rib to end. 34[37:39:42:45] sts.

**Row 2:** Rib to last 2[2:2:2:0] sts, (rib2tog) 1[1:1:1:0] times. 33[36:38:41:45] sts.

### For 2nd size only

Work 2 rows, dec 1 st at neck edge in each row. [34] sts.

### For all 5 sizes

Work 29[29:33:35:34] rows, dec 1 st at neck edge in 1st and every foll alt row. 18[19:21:23:28] sts.

### For 5th size only

Work 5 rows, dec 1 st at neck edge in 1st and foll 4th row. 26 sts.

### For all 5 sizes

Work straight until Front meas same as Back to shoulder shaping, finishing after a WS row. Shape shoulder

**Next row:** Cast off 9[9:10:11:13] sts in rib, rib to end. 9[10:11:12:13] sts.

### Next row: Rib.

Cast off rem 9[10:11:12:13] sts in rib.

## SLEEVES (BOTH ALIKE)

With 4mm and C cast on 44[46:48:50:52] sts.

**Row 1:** Using C, k2[3:4:5:6], [p4, k8] to last 6[7:8:9:10] sts, p4, k2[3:4:5:6].

**Row 2:** Using C, p2[3:4:5:6], k4, [p8, k4] to last 2[3:4:5:6] sts, p2[3:4:5:6].

Rows 1-2 set position of rib.

Change to M and work in rib for the rem of the Sleeve as follows:

Work 53[59:37:49:41] rows, inc 1 st at each end of 17th[13th:13th:13th:11th] and every foll 18th[14th:12th:12th:10th] row [there will be 17[13:11:11:9] rows straight between each inc row], working extra sts in rib. 50[56:54:58:60] sts.

### For 3rd, 4th and 5th sizes only

Work [42:42:60] rows in patt, inc 1 st at each end of every foll [14th:14th:12th] row [there will be [13:13:11] rows between each inc row], working extra sts in rib. [60:64:70] sts.

### For all 5 sizes

Work without further shaping until Sleeve is 24[29:33:37:41]cm [9.5[11.5:13:14:5:16]in], finishing after a WS row.

### Shape sleeve top

Cast off 2 sts in rib at beg of each of the

next 4 rows. 42[48:52:56:62] sts.

Cast off 3 sts in rib at beg of each of the next 6[10:6:10:12] rows. 24[18:34:26:26] sts.

Cast off 4 sts in rib at beg of each of the next 4[2:6:4:4] rows. 8[10:10:10:10] sts.

Cast off rem 8[10:10:10:10] sts in patt.

## RIGHT NECKBAND

Join right shoulder seam. Then with smaller needles and C pick up and k sts around right side of neck shaping as folls:

With RS of the work facing you, cast on 1 st [this st will be used for sewing neckband to front] then pick up and k 33[36:39:41:44] sts evenly up right side of neck and 34[38:38:40:40] sts from back of neck. 68[75:78:82:85] sts.

Starting with a p row work 9[9:10:10:10] rows in st st.

Change to M and work 8[8:9:9:9] rows. Using M, cast off.

## LEFT NECKBAND

With smaller needles and C pick up and k sts down left side of neck shaping as folls: with RS of the work facing you, pick up and k 33[36:39:41:44] sts evenly down left side of neck, then cast on 1 st [this st will be used for sewing neckband to front]. 34[37:40:42:45] sts.

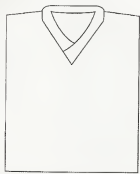
Starting with a p row work 9[9:10:10:10] rows in st st.

Change to M and work 8[8:9:9:9] rows. Using M, cast off.

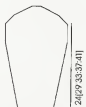
## TO FINISH OFF

Join left shoulder and neckband seams, reversing sewing for stocking stitch roll. Fold sleeves in half lengthways; then placing folds to shoulder seams, sew sleeves in position for approximately 13[14:15:16:17]cm [5.25[5.6:6.25:6.5]in] from top of shoulder. Join side and sleeve seams. Placing left side of neckband over right side of neckband sew neckband in position at centre front of neck. Pin out garment to the measurement given, cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●

All measurements are given in cm



30.5[33:35:37:40]



## MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles, if it is too small, try larger needles.

## SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Dam in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls of 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## ABBREVIATIONS

<b>alt</b>	alternate, alternating	<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>beg</b>	beginning	<b>k-wise</b>	knit-wise (as if to knit)
<b>dec</b>	decrease(s)	<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>CC</b>	decreased, decreasing contrast colour (sometimes known as C)	<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
<b>CC1/2/3</b>	contrast colour 1/2/3	<b>m-st</b>	moss stitch (on first row – [k, p] to end; on foll rows, k over p sts and p over k sts)
<b>circ</b>	circular	<b>n[2:3]</b>	needle 1 [2:3]
<b>corresp</b>	corresponding	<b>p-wise</b>	purl-wise (as if to purl)
<b>cont</b>	continue, continues, continuing	<b>patt(s)</b>	pattern(s)
<b>DK</b>	double knitt(ing)	<b>patt 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>DPN(s)</b>	double-pointed needle(s)	<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>est</b>	established	<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>foll</b>	follow, following	<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>folls</b>	follows	<b>psso</b>	pass slipped stitch over stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
<b>inc</b>	increase(s), increased, increasing	<b>st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>LH</b>	left-hand (side)	<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>lp(s)</b>	loop(s)	<b>y2m</b>	yarn wrapped twice around needle
<b>PM</b>	place marker (place stitch marker at this point)	<b>Measurements</b>	
<b>MC</b>	main colour (sometimes known as M)	<b>cm</b>	centimetre(s)
<b>meas</b>	measure(s), measuring	<b>ft</b>	feet, foot
<b>mult</b>	multiple(s)	<b>g</b>	gramme(s)
<b>patt(s)</b>	pattern(s)	<b>in</b>	inch(es)
<b>RH</b>	right-hand (side)	<b>mm</b>	millimetre(s)
<b>rep</b>	repeat(ing)	<b>m</b>	metre(s)
<b>reps</b>	repeats	<b>oz</b>	ounce(s)
<b>rev</b>	reverse, reversing	<b>yd</b>	yard(s)
<b>rd</b>	round		
<b>rem</b>	remain(s), remaining		
<b>RS(s)</b>	right side(s)		
<b>SH(s)</b>	stitch holder(s)		
<b>sk</b>	skip		
<b>sts</b>	stitch(es)		
<b>sp(s)</b>	space(s)		
<b>tbl</b>	through back loop (work into back loop only)		
<b>tl</b>	through front loop (work into front loop only)		
<b>WS(s)</b>	wrong side(s)		
<b>yf</b>	yarn forward (also known as yfwd)		
<b>yfb</b>	yarn to back (bring yarn to back of work)		
<b>yff</b>	yarn to front (bring yarn to front of work)		
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)		
<b>0</b>	no stitches or times		
<b>Knit specific only</b>			
<b>g-st</b>	garter stitch (every row knit)		



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